

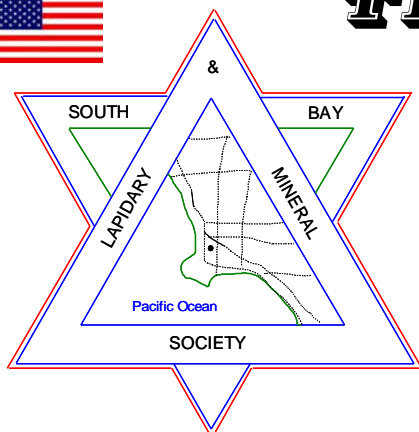


# THE AWARD WINNING

## Agatizer

South Bay Lapidary & Mineral Society, Inc.

P.O. Box 1606 Torrance, Ca. 90505



Affiliated with The California Federation of Mineralogical Societies and The American Federation of Mineralogical Societies



## \$ \$ \$ BLUE JADE \$ \$ \$



In 2012 a 400+ kilo (880 pounds) blue jadeite boulder was pulled out of Clear Creek, CA. In 2013 another 500 pound blue was recovered in the same claim in Clear Creek. The owner of both is a commercial jade miner named Sam Gitchel. The one hundred dollar bill lying on top of the prize above is just a hint of the value of that beauty. Blue jade slabs currently sell on the Internet for around \$400 a pound. What these monsters will sell for (or already have sold for) is most likely a tightly held secret.

Blue jade also comes in the form of the other jade, nephrite. It is often named Pacific Jade or Vonsen Blue Nephrite. The name Vonsen came from the blue nephrite found on the Vonsen Ranch which was one of the first nephrite jade finds found in California. The ranch owner, Magnus Vonsen, just happened to be a mineral collector and mineralogist, as well as a shrewd business man. Whether or not he had anything to do with the

discovery of the blue nephrite on his ranch; I couldn't find it.

The jade found on the ranch near Petaluma, CA is said to be depleted now but there are some pieces for sale that are claimed to have come from the ranch. Now and then some is also found in Jade Cove. It appears that any blue jade is likely going to be called Vonsen Jade no matter where it comes from or rather it is nephrite or jadeite. It is just a matter of different physical and chemical characteristics.

I bought this 100 gram slab for \$113.18 and cut the end in the box on the right to test its form and polish in a piece of jewelry.



I was pretty pleased with its workings in spite of fissures that look like streaks of talc.

I used that end cut in my Egyptian "Eye of Horus".



# **OFFICERS FOR 2016**

President	Nancy Pekarek	310 257-8152	pekareks@hotmail.com
Vice President	Mattia Corbo	310 328-2762	mattiacorbo@hotmail.com
Secretary	Jamie Erickson	310 956-7467	exceptionalgreen@rocketmail.com
Treasurer	Leslie Neff	310 318-2170	lesneff@aol.com
	& Lynette Vandever	310 379-5852	lyndyla@aol.com
Fed Director	Terry Vasseur	310 644-2029	wookman@dslextre.com

# **STANDING COMMITTEE CHAIRFOLKS**

Displays & Donates	Mary Sharp & Kitty Lake	310 326-5939	solgo1@earthlink.net
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Editor	Terry Vasseur	310 644-2029	wookman@dslextre.com
Wally Ford	Larry Hoskinson	310 318-2170	lesneff@aol.com
Scholarship Fund			
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Coordinators	Chris Curtin	310-480-4378	gundodude26@aol.com
Getting-to-know-you	Craig Polliard	310-533-4931	craigpolliard@yahoo.com
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Hospitality	Jim Erickson	310 640-6199	bmcjim@att.net
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Refreshment	Al Richards	310 675-6606	al4bt25@att.net
Director			
2016 Show	Leslie Neff & Larry Hoskinson	310 318-2170	lesneff@aol.com
Chairs			
Transportation Manager			

# **CLUB EXPERTS**

Chris Curtin - Fossil Preparation  
 Burt Dobratz - Fused Glass  
 Larry Hoskinson - Opal Cutting  
 Peggy Hill - Lapidary & Beads  
 Ken Oulette - Cuttle Bone Casting & Silver Fabrication  
 Chris LeMaster - Tumbling  
 Craig Polliard - Lost Wax Casting, Jade Cove Collector  
 Toy Sato - Suiseki (Stone Appreciation)  
 Terry Vasseur - Silver Fabrication

# **MISSION STATEMENT**

This society was formed to collect and study minerals; to teach lapidary arts, to disseminate knowledge of mineralogy, lapidary work, and related activities; to exhibit specimens for public education; and to exchange information related to the earth sciences.

# **MONTHLY MEETINGS**

Meetings are scheduled on the First Tuesday of the month, 6:30 p.m., in the meeting room of the Torrance Public Library, 3301, Torrance Blvd.. Visitors and guests are always welcomed at all club events.

# **MEMBERSHIP**

Annual dues for a single member is \$15 and \$20 for a family payable by the 1st of the year. An annual 12 month subscription to the Agatizer comes with membership. A subscription to the Agatizer alone is \$20.

**WEBSITE** Webmaster Jamie Erickson  
 Southbaylapidaryandmineralsociety.com

# **PDF READER LINK**

<http://www.adobe.com/products/acrobat/readstep2.html>

# **AGATIZER CIRCULATION**

June 2015, 99 - Dec 2015 97

# **SBL&MS TAX STATUS**

The South Bay Lapidary & Mineral Society is a nonprofit  
 501 ( c ) 3 organization, Tax ID # 95-350730

# **Display & Donate and Refreshments**

## **May**

**Display & Donate:** Chris Lemaster, Megan Fox, Maureen Whitefire, Gale Fussello, Burt Dobratz

**Drinks:** Steve Karno

**Munches:** Nicholas Chan, Carol Kron

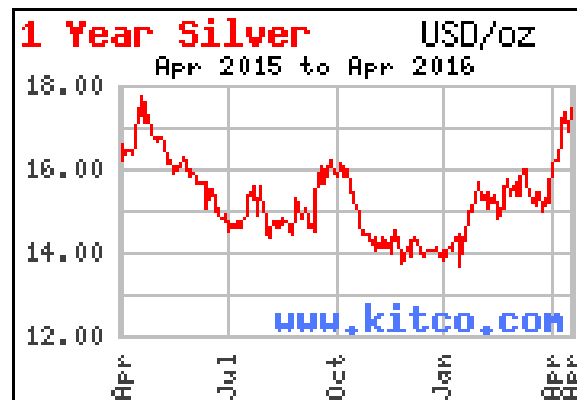
## **June**

**Display & Donate:** Chris Curtin, Eugina Dickson, John Imai, Steve Karno, Doug Soden

**Drinks:** Lynette Vandever

**Munches:** Peggy Hill, Roger Hill

# ***Have You Noticed Silver Surging Upward 27% in the Last Four Months?***



# **May Anniversaries**

Terry & Teresita Vasseur	May 10
Craig & Kathy Polliard	May 14
Ken & Trisha Quellette	May 20
Lynette & Jim Vandever	May 20
Al & Betty Richards	May 21

# **May Birthdays**

Frank DeGrey	May 4
Mary Sharp	May 12
Ed Whitefire	May 10
Trisha Quellette	May 20

### From the President's Laptop



Nancy Pekarek

Dear Club Members,  
Volunteers, Demonstrators,  
Guest Show Cases, Families,  
Friends, City Employees and  
Guest,

IT WAS A GREAT SHOW!  
Thanks to all of you.

Larry Hoskinson and Leslie  
Neff thank you for heading up  
a "smooth operation",  
especially when it appeared we  
were doomed to have poor

attendance when we arrived to parking lots filled beyond  
full. (We must have a good reputation; people were willing  
to park a bit of a distance and walk.)

It was nice to have new members Nicholas Chan, Marcella  
Munoz, and Carol Kron take such an active part plus Marina  
Argueta who worked the show before she was officially  
voted in.

Jon Imai took on Transportation. Last Fall it seemed to be  
an insurmountable problem but with Jon taking on the  
leadership role and the show chairs supporting him with  
finding good help it went wonderfully well.

We appreciate Steve Karno taking on Petrified Wood and  
connecting us to the Prospectors Club of Southern  
California. He was brand new last year; we didn't scare  
him away.

And, of course, THANK YOU to all of you who we can  
count on to do a good job, keeping the show going year  
after year at such a high standard.  
See you May 10th!

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### FEDERATION DIRECTOR

I keep receiving emails from various clubs and people  
asking how to keep Rockhounding alive in the monuments.  
I reply with what I know, and tell them that the CFMS  
PLAC will help keep them informed as to when meetings  
are planned. Below is information regarding the first public  
meeting on the Monument. Even though it does not address  
Rockhounding directly and is not a BLM planning meeting,  
it is a starting point.

This is the first step in keeping Rockhounding alive in the  
Mojave Trails National Monument and making the  
Rockhound known as a major player in the National  
Monument Management Plan process. This is the way to  
meet the other major players in the Management Plan  
Process.



### From The Editor's Desk

Terry Vasseur

The opening morning of our 2016  
show looked like we were going to  
have a disaster. A meeting for the  
public about the future of the Exxon  
Mobil Refinery was hastily organized  
for all day Saturday in the courthouse.

That ate up all our parking space but  
something very strange happened. We made more money  
this year than last year! The parking lots were full all day  
and we still had a good crowd. I was told by some of our  
clerks working the stores that people coming in and out of  
the meeting saw our signs and came in to see what we were  
doing. They live in Torrance but had never heard about  
our show. What does that mean? There are lots of people  
out there we are not reaching with our advertising.

---

I happened to get put on an AFMS BULLETIN  
ADVISORY COMMITTEE late last year. It was a mix of  
newsletter editors and judges talking about how can we  
improve how we handle documents for bulletin contests,  
why there were so few AFMS contestants this year, and are  
judges too critical in their judging? I put my two cents worth  
in; suggesting that club newsletter editors need to step up,  
encourage, and help their members to write for their club's  
newsletter and that judges really aren't the problem. The  
committee seemed to approve of that.

Just recently, one of the judges found an old editorial in a  
Lapidary Journal from 1960 that suggested *clubs should  
stick to the subject of rock hounding, club events, and news.*  
She went on to say, "When it is noticed that club bulletins  
must resort to jokes, some off-color; and even recipes for  
foods, and such, to get reader attention.... these are signs of  
decadence. There is available so much fine gem and  
mineral material of interest to the local club bulletin...  
which should be principally to report the past or coming  
doings of that particular club for its own members... not to  
become a magazine with paid ads or paid circulation, or to  
get into the rock-selling business... all of which are trends in  
the wrong direction in some instances."

With all respect, I don't think advice from 1960 is going to  
cut it today. I have been reading some of our South Bay's  
old newsletters and I didn't see very much *gem & mineral*  
material in the sixties, although it began to improve in the  
70's. And reporting the past or coming doings is important  
but it isn't enough to hold the reader. There are many ways  
of making a club's newsletter interesting to their members  
and becoming a magazine with a wide spectrum of articles  
with inspiring pictures is a sure winner.



Secretary's Minutes of the  
April 5, 2016 General Meeting



- Meeting called to order by President Nancy Pekerak at 6:33
  - 30 members and 6 guests in attendance
- Welcome and Pledge of Allegiance
- Secretary - Jamie Erickson
  - 48 likes on Facebook
  - We are continuing to ask for small blurbs or photos of any

trips, specialties, or projects you are working on right now for the web site.

- Treasurers – Leslie Neff and Lynette Vandever
  - Nothing to report
- Federation Director – Terry Vasseur
  - Nothing to report
- Agatizer – Terry Vasseur
  - In May the Agatizer will be larger to accommodate ample photos and text
- Field Trip – Chris Curtin and Craig Polliard
  - No April field trip
  - Planning May trip-, possibly in PV somewhere.
- Show Chairs- Leslie Neff and Larry Hoskinson
  - “a really, REALLY, good show.”-Leslie
  - \$9,300 profit all together this year! Congratulations, and thanks for your help!
  - Please turn in any leftover bills a week before the next meeting
  - \$1,804 for Wally Ford Scholarship
- **Program: Australian Rainforest Agate with Mary Patt and Dick Weber**
- Show and Tell:
  - Ken Pauley- introductory guide to collecting minerals for beginners
- Business Meeting:
  - New Business:
    - \* New member Maria Arquette was voted in by the board
      - ~ 1<sup>st</sup> Larry Hoskinson
      - ~ 2<sup>nd</sup> Leslie Neff
    - \* silent auction moved to December to accommodate El Camino student presentations
    - \* \$500 of funds moving to Wally Ford Scholarship to become available immediately
      - ~ 1<sup>st</sup> Leslie Neff
      - ~ 2<sup>nd</sup> Mary Sharp

- Birthday Drawing: by default, Francis McArthur! Happy birthday.
- Raffle Drawing:
  - Door prize: Ken Pauley (Zeolite)
  - Member Prize: Craig Polliard: (ammonite cab)
  - Mary Sharp (rainforest rhyolite)
  - Kathy Polliard (rainforest rhyolite)
  - Carol Krone (rainforest rhyolite)
  - Ken Ouellet (a rock)
  - Steve Karnel (agate geode thingy)
  - Al Richards (worm tube thingy)
  - Terry Vasseur (petrified wood)
  - Eugenia Dickson (petrified wood slab thingy)
  - Leslie Neff (a lovely thingy)
  - Maureen Whitefire (a lovely thingy)
  - 3<sup>rd</sup> Prize: Ken Ouellet (Blue Calcite Heart)
  - 2<sup>nd</sup> Prize: some lovely club member (Polished petrified wood)
  - 1<sup>st</sup> Prize: Lynette Vandever (a lovely thingy)
- 8:00 – Meeting Adjourned
  - 1<sup>st</sup>: Larry Hoskinson
  - 2<sup>nd</sup>: Lynette Vandever

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### Brandon's Trips

By Brandon Martin



During my spring break and the weekend before, I went on some trips. The first trip was to the Victorville club's yearly show. I brought my friend Nathan with us and we camped for the night. My favorite part of the year is going to this event. I found a few things to add to my collection. I like the hiking the mountains (which Nathan really liked too). Then I got to shop at all the booths. I found a few things to add to my collection. I was shocked my mother got me for the 1<sup>st</sup> time some good pieces too. Nathan got his first rocks he rather enjoyed the experience of seeing so many different rocks. At night we went to the campfire

– Continued on page 6



## ON THE ROCKS WITH TV

Tips—Ideas—Questions & Answers, on Anything Relating to the Hobby (submissions welcomed)

### How to Polish A Selenite Sphere

I received an E-mail from a lady, *sinatrasdoll*. She was in distress. She had wiped her recent purchased 6 inch selenite sphere with a wet cloth to get the dust off and it left a cloudy haze over the surface.



Selenite is gypsum,  $\text{CaSO}_4 \cdot 2\text{H}_2\text{O}$ , hydrous calcium sulfate. On the Mohs hardness, selenite is 1.5 - 2, one of the softest minerals! You can scratch it with your finger nail and gypsum dissolves over time in water.

Actually, a gypsum (selenite) sphere like the one in the picture on the upper right, that has a silky, fibrous, and translucent (pearly, milky) appearance; also has an originally referred to name, from a variety of Calcite found in "Cumberland, England" named satin spar. The fibers in satin spar exhibits chatoyancy (a cat's eye effect) that makes it very collectable. The fibers also makes the gypsum mineral slightly harder than ordinary gypsum.

I couldn't recall ever polishing a selenite sphere so I looked on the Internet to find a recipe. *Buff it on a Muslin (a soft cotton wheel) with Zam (a wax containing chrome oxide, for soft buffing minerals); buff lightly.*

I found a piece of selenite to practice with. *You certainly don't want to experiment on someone's precious piece and make it worse.* The soft muslin didn't seem to work very well on a new surface but a slightly more aggressive yellow-treated buffing wheel did the job. You want to go easily on selenite to prevent over heating the surface and pulling out fibers leaving a moon pocked surface.

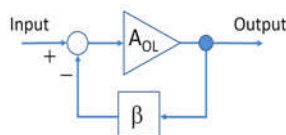
There will be some tiny broken fibers on the faces that are perpendicular to the fibers and there is nothing you can do about that. Just don't make it worse.

After buffing the sphere with Zam and the yellow-treated wheel with no further change in the polish, I decided to give the soft muslin another try. To my surprise, it did add a slightly better polished sheen.



## The Bulletin Board

- ✓ NEXT MEETING: May 10, 6:30pm
- ✓ BOARD MEETING:
- ✓ PROGRAM: Andrew Hoekstra and his topic will be "Southern Utah Scenery/Geologic History". Traveling beyond Zion and Bryce, we visit some less well-known sights, where colorful sculpted rocks reveal the region's geological history. Mention will be made of what rocks, minerals and fossils can be found and where it is and is not legal to collect.
- ✓ FIELD TRIPS: See page 8



## FEEDBACK

Letters to the Editor

Open loop, no feedback this month.

### How to Polish Delicate Silver

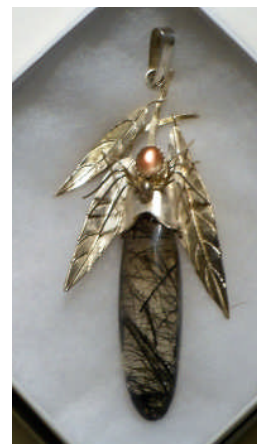
I was running out of time the day before setup of our show last month. One of my silver pieces that I had made several years ago was a little to tarnished to let it go. Fortunately, I found a super modified recipe of the old baking soda and hot water in a aluminum cup.

### The 30 Second Silver Cleaner

Materials:

- Aluminum foil
- Glass dish or aluminum baking dish
- 1 cup boiling water
- 1 tablespoon baking soda
- 1 tablespoon sea salt
- 1/2 cup white vinegar
- Rag for polishing
- Tongs to remove silverware from boiling water

1. Bring water to a boil. When combined with the other ingredients the water will activate the baking soda and start the process of transferring the tarnish to the foil.



My Spider & Fruit

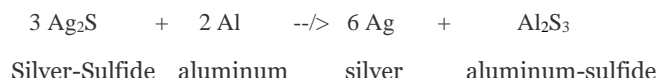
Continued from page 5 – Silver Cleaner

2. Add the dry ingredients into the pan and slowly pour in the vinegar. You will cause a slight reaction, so pour carefully! It is possible to clean your silver without adding vinegar, but the vinegar will dramatically speed up the process.

3. Pour in the boiling water and then place the silver into your pan, making sure each piece is touching the foil. Try not to let any of the pieces overlap. This should only take about 30 seconds but if you have heavily tarnished pieces you may need to let them soak a few minutes longer.

4. Use tongs to remove the silverware and work off any remaining spots by buffing with a rag. Then, look deep into your shiny silver and admire the smarty pants that brought it back to its original glory!

It only took three seconds. I could see the change as it dipped in the solution!



*Where the sodium bicarbonate, acetic acid, and sodium chloride come in,...I don't know.*

### Nickel Silver

*Nickel silver, Mailechort, German silver, Argentan, new silver, nickel brass, albata, alpacca, or electrum is a copper alloy with nickel and often zinc. The usual formulation is 60% copper, 20% nickel and 20% zinc. Nickel silver is named for its silvery appearance, but it contains no elemental silver unless plated.*

The only reason I bring up nickel silver is; you may run across a sheet or two when you are picking over an estate sale of a fellow jewelry-metal smith. In earlier times, nickel silver was often used in place of real silver to practice engraving large items like belt buckles, trophies, or make decorations for horses and other animals. Since the nineteen seventies, all former American silver coins have been coined with various junk metal.

Nickel silver of some alloys can polish to a silvery-white in color that can mimic silver. And that is why you need to be careful of what you are purchasing.

German silver is the name for various alloys of copper, zinc, nickel, and sometimes also lead and tin. They were originally named for their silver-white color, but using the term silver is now prohibited for alloys not containing that metal.

### How to Test for Silver

The best thing you can do is; buy a silver acid test in a half ounce bottle. It will only cost you a few (nearly worthless) dollars. The way it works is rub the metal to be tested on

## 2016 Show Calendar

### ✓ SEARCHERS GEM & MINERAL SOCIETY

May 7 - 8: ANAHEIM, CA  
 Brookhurst Community Center  
 2271 W. Crescent Avenue  
 Hours: Sat 10 - 5; Sun 10 - 4:30  
 Contact: Margaret Hogarth, (909) 597-7033  
 Email: [hogarth.m@gmail.com](mailto:hogarth.m@gmail.com)  
 Website: [www.searchersrocks.org](http://www.searchersrocks.org)

### ✓ YUCAIPA GEM & MINERAL SOCIETY

May 13 - 15: YUCAIPA, CA  
 Yucaipa Music & Arts Festival  
 Adams St. & Yucaipa Blvd  
 Hours: Fri 6 - 9; Sat 11 - 10, Sun. 12 - 6  
 Contact: Lee Peterson, (909) 794-0731  
 Email: [res09ayd@verizon.net](mailto:res09ayd@verizon.net)  
 Website: [www.yvgms.org](http://www.yvgms.org)

### ✓ WEST COAST SPRING - GEM & MINERAL SHOW

May 13 - 15: SANTA ANA, CA  
 Holiday Inn - Orange County Airport  
 2726 S. Grand Ave.  
 (Take 55 Fwy Exit 8 for Dyer Rd. To S. Grand Ave)  
 Hours: Fri & Sat 10 - 5, Sun 10 - 5  
 80 Top Vendors  
 Free admission - Free Parking - Wholesale - Retail

a black stone (a slice of basalt or slate) that grinds some metal off. Then squeeze a drop of the acid formula on the streak of metal and observe the color.

Bright Red: Fine Silver	Yellow: Lead or Tin
Darker Red: 925 Silver	Dark brown: Brass
Brown : 800 Silver	Blue: Nickel
Green : 500 Silver	

Continued from page 4 – Brandon's Trips

and got to hang with club member's Larry and Leslie. They taught us about the stars and we enjoyed some s'mores.

The next trip was a trip to Craig's place he goes to Jade Cove located across from campground Plaskett Creek. My Mom, Sister, and Cousin came with me. I went down to the beach. While I walked I loved the nature. I thought I was in a screensaver picture that is seen all the time with my tablet. I got some of the Jade then while I walked I enjoyed the waterfalls and streams. The next day we went to Moonstone beach the place was so wonderful. Then we went home with tons of new collections.





## TIPS FROM A JEWELER'S BENCH

Brad Smith brad@greenheart.com  
[BenchTips]

### DRILLING SMALL ITEMS

Small pieces need to be held securely while drilling to prevent them from spinning if the drill catches. Having sliced my fingers occasionally in my younger days, I avoid band-aids

now by using flat-jaw pliers or a ring clamp. Pliers also save you if the piece gets hot. Put a little tape over the jaws of the pliers if needed to avoid scratches.



### DRILLING A STONE

One of the things my students often ask to do is drill a hole through a piece of gemstone. The usual thought is to get a diamond drill, but I've been disappointed with them. I think the reason is that the tip of the drill is just pivoting in the hole and does not cut well. When it looks like the drill isn't cutting, the tendency is to push with more force. The drill gets hot, and the diamond grit falls off.

A much better approach is to use a core drill.

This is a small hollow tube with a coating of diamond grit at the business end. The diamonds easily carve out a circular arc without undue pressure or heat buildup.



Core drills are readily available from lapidary and jewelry supply companies. They come in sizes as small as 1mm and are very reasonable in price. For instance, a 2mm diameter drill is about \$6.

Chuck up the core drill in a drill press, Dremel or Foredom and be sure to keep the drilling zone wet to cool the tool and to flush out debris. Also, if you're drilling a through hole, go very easy on the pressure as the drill is about to cut through. Otherwise you will usually chip off some of the stone surface around the hole.

- - -The April Presentation - - -

## Australian Rainforest Jasper

By Mary Pat & Dick Weber

Rain Forest Jasper came from a molten flow of magma from the now extinct Mount Hay volcano near Queensland, Australia about 120 million years ago. The thick Rhyolitic magma that escaped from deep within the volcano was heavier and settled down through the lighter

magma. As it settled towards the bottom of the mix it cooled slower, allowing the formation of spherical and phenocryst crystalline structures to form together. The final result of this unique occurrence is a Rhyolite that contains quartz and feldspar orbs or nodules. This same process also caused gas bubbles to form which when cooled, maintained their shape. These are known as "Thunder eggs", another favorite of collectors. This stone was first presented in 1986 and has grown in popularity since it's introduction to the market.



Rain Forest Jasper got it's name from the striking colors of green, red, brown, yellow, creams and oranges, reminiscent of a scene in a rain forest. Although this stone has no association with a rain forest other than its common name, Rain Forest Jasper sounds better than Spherulitic Rhyolite. Other names for this unique mineral are Rain Forest Rhyolite, Spherulitic Rhyolite, Orbicular Jasper and Marine Agate.

Mary and Dick were very lucky the day they arrived. The work crew didn't show up to work which allowed the mine owner time to spend with them and help them collect the various forms of rock that the mine produces. Lucky for us was they were able to capture pictures and put together this program, the next best thing to being there.

## 2016 PEOPLE'S CHOICE DISPLAY

Place	Winner's	Showcase Name
1st	Gale Fussello	Carved Birds
2nd	Leslie Neff	Stone Animals
3rd Tie	Kitty Lake	Septarian Sphere
3rd Tie	Chris Curtin	Acton Agates



## Upcoming Field Trips

From Field Trip Co-Chair: Chris Curtin

Sorry but no field trip for May.

Continued from page 3 – FED DIRECTOR

Please plan to attend this first meeting and make the Rockhound known...

John Martin  
CFMS PRESIDENT & PLAC Chairman

### May 18: Historic Route 66 Association to Host Economic Summit

The BLM California Desert District, in partnership with the California Historic Route 66 Association, will sponsor a Route 66 Economic Development Symposium on May 18, 2016 in Barstow. Experts from the tourism industry also will provide insight on how California communities can develop dynamic tourism portfolios to attract national and international visitors. Discussions also will recommend strategies how to promote Route 66 attractions, including museums, historic buildings and other community attractions to enhance economic tourism development opportunities. (This is where you let them know that Rockhounding is a Recreational Activity and supports the local economy) (BLM Press Release)

### A Request from Jimmy Lapham (Former member of The South Bay Club)

You may remember that Laura and I reorganized the "Never Judge a Rock by its Cover" display for the Show. I had made a similar display for her classroom but it was stolen a number of years ago when she was teaching. I would like to put together such a display for the Baton Rouge Gem and Mineral Society's Show but left many of my rocks in California. So...I would like to ask for donations of interesting rocks about the size of a tennis ball or maybe smaller that would have a fairly markedly different appearance on the outside than when cut and polished on the inside. I'd like to get about twenty, if possible. If you get such donations, let me know how big of a box to send and I'll pay the shipping.

And...I was thinking of you guys yesterday. We had the Club meeting (had a GREAT talk by a guy who makes arrowheads...) but after the meeting we all just went home. I thought fondly of you and Theresa, John Bixby, Bill Berkley and whoever else happened to join us having coffee afterwards. Heavy sigh....

Here is what I have:

1. Agate-Jasper from Rainbow Ridge, El Paso Mts, CA
2. Petrified Spine (possible whale) from Bakersfield, CA
3. Nephrite cobble from Jade Cove, Big Sur, CA
4. Actinolite from Wrightwood, CA
5. Purple jasper nodule found Castle Butte, CA
6. Rhyolite found in Cady Mts, Mojave Desert, CA
7. Epithermal quartz (possibility quartz pseudomorph after barite) Acton, CA
8. Horse Canyon Moss Agate, Tehachapi, CA
9. Peperite, Acton, CA

**Bring your donations to the meeting**

### UCLA Meteorite Gallery

Dear Madam/Sir,

I am the Meteorite Manager for the UCLA Meteorite Gallery (<http://www.meteorites.ucla.edu/>) that was opened in 2014.

We just started our new outreach program and would like to attract a bigger audience to our Gallery. Once a month, we are also hosting a lecture in our "Meteorite Gallery Lecture Series". The lecture is free and open to the public.

I was wondering if you could add those events to your newsletter or if you could inform your members about these lectures and the Meteorite Gallery. We would really appreciate it and hope to welcome many of your members at the Meteorite Gallery.

Please let me know if you have any further questions. I am looking forward to hear from you.

Best,  
Simone de Leuw, PhD

--  
Simone de Leuw, PhD  
Meteorite Manager  
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## Memories of the 2016 South Bay Lapidary & Mineral Society's Show



Kelly Hickman (Vista Club) One of our Demonstrators, just found out she won our 1<sup>st</sup> place drawing, a \$350 Amethyst



Two of our regular Demonstrators we can always count on, are receiving a thank you. Sammy Florida on the left - our Annual Demonstrator's Appreciation Certificate and Dottie Bleacher on the right- a Happy Birthday from the LA County Supervisors



Brad Smith gather a crowd with his "broom casting" demonstration



Carol Sigmon, a walk in, won our 2<sup>nd</sup> place drawing, My \$200 Silver Bola Tie



This was quite a display unlike anything we have ever seen. Daniel Toledo is a professional Fine Art Jeweler who asked us if he could put in a display in at our show. It inspires us amateurs.



On the stage are the El Camino Geology students who are so important to us in helping us put on this show. We really thank them for doing some of the hardest work. In return as the old idiom says, "You scratch my back and I'll scratch yours". Here is Leslie Neff & Larry Hoskinson are handing over the annual Wally Ford El Camino Scholarship check to Professor Joe Holliday.

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## *What The Club Displayers Have to Say*



Big Sur Jade, displayed by Craig Polliard

A show case can be an artistic painter's canvas for a rock hound. The display case allows the individual the opportunity to express their inner artistic rendition of a collecting site. My display case is just that, a reflection of the rugged beauty of the Big Sur coastline which houses one of the only known outcroppings of nephrite jade that originates from the Pacific Ocean. The large polished block of jade is a representation of the surrounding Santa Lucia mountain range in the area. Vulcan jade which is the oldest jade known in the area, located just below the jade block is stained brown from iron and has come from the elevated marine terrace above the shoreline. The lower levels of polished jades are from the Pacific Ocean, some found on the shoreline, some from diving in the water. As you see the entire picture is present. Finally in the upper left hand side of the display are pieces of jade jewelry which are to be worn daily for health, beauty, and the constant reminder of the incredible Central California coastline known as Jade Cove.



*And Sometimes  
Our Guests Come  
With Their  
Display On their  
Body...*

*Bravo!*



I view making jewelry as composing a song – all the musical notes (stones, pearls, crystals...) are there, it is up to the composer to arrange the notes into something that will reflect the desired thoughts and ideas. I like to write beautifully classic music, songs that will transcend time and generations.

My jewelry is thoughtfully made using natural stones, pearls, Swarovski and Czech crystals, with wire and findings made of sterling and Argentium silver, gold filled and copper metals.

-Lynette Vandever



I fell in love with stones in the dessert of Palm Springs when I was five years old. I started Santa Monica Collage at the age of seventeen, signed up for a class in jewelry making and fell in love with the designing and making of jewelry. I've been doing it ever since.

I work in gold and platinum and use all types of assorted precious and semi-precious stones.

-Terry Ann Walters (a patron of our club)





Not to be out done, here is Mary Sharp with her lovely Navajo Squash Blossom necklace with its classic Naja piece.



The ol' spinning wheel, a take off from the wild west saloons, still draws in the youngsters & curious adults alike. *Gimmy two chips on the red!*



If it's anywhere near noon, it's time for another classic gem...the Kault Dog with Mustard. No one can do it any better than Jim Erickson.



After a mean streak at the wheel and your grubstake is running low, how 'bout takin' a set a piece at the "Ugly Rock" display and let them critters set your mind right.



After a Kault Dog or two, what could be better than to kick back under the shade of the old petrified wood forest. Here's a couple slick salesmen  
*Got any low mileage, one owner rocks for sell?*



Happy Trails,...see ya next year.





## What Ya Been Up to Lately?

Last August we decided to change out the lighting in the club's show cases. We took out the old Lumiline Filament

Tubes because they are now

obsolete and they are no longer available. The other reason is their lighting tends to be slightly yellowish. So we replaced them with Edison style sockets that can use Compact Fluorescent Light Bulbs or the new LED Bulbs.

Before I throw them out, I thought I should see if anyone wants them. If any club that still uses them; you are welcome to have them. I have 14 clear filament tubes 18 inch long and 17 clear filament tubes 11.5 inches long.

You can come and get them from me or pay the cost of shipping. If I don't hear from anyone by May 16, out they go.

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