

THE CLICKABLE CHAMBER MUSIC NEWSLETTER FOR SOUTHERN CALIFORNIA
No.822 Thursday, January 24, 2019 - Sunday, February 3, 2019
Next issue: Thursday, January 31, 2019

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JEninger@Yahoo.com

About the Clickable Chamber Music Newsletter
Music Critic BONDO WYSZPOLSKI writes in the EasyReader
"Your guide to classical music? Jim Eninger"
<https://easyreadernews.com/your-guide-to-classical-music-jim-eninger/>

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inbox, it may have been mistakenly diverted to a spam folder. You can
read the current issue on the website of Classical Crossroads, Inc. by
clicking:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

The chamber music newsletter is in TWO SECTIONS. The first is a TABLE
OF CONTENTS. It allows you to quickly scan the newsletter - each item
is as compact as possible. Something catch your eye? Look below in the
second section for full information.

The second section is the MAIN PART OF THE NEWSLETTER. It gives full
information on each item in the Table of Contents.

I N T H I S I S S U E :

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** THE LIST

A. THE COMPREHENSIVE LIST of UPCOMING CHAMBER MUSIC CONCERTS is
generated in partnership with PerformingArtsLIVE.com.
See THE LIST by clicking:
<https://goo.gl/BAIG8r>

IMPORTANT NOTE to presenting organizations and artists:
Please see Item Y below about posting concert announcements on
<http://www.PerformingArtsLIVE.com/>

** HIGHLIGHTS and HIDDEN GEMS
Select Concerts Not To Be Overlooked
(full information further down in body of newsletter)

B. ChamberFest @ CSUN

Thursday, January 24 - Sunday, January 27, 2019
Music Recital Hall - Cypress Hall - CSUN
<https://goo.gl/cMR3XK>

- C. Brand Associates Music Series presents - Free
Beverly Hills National Auditions Winner
ACE TRIO
SHANNON CANCHOLA flute, RYAN GLASS clarinet, JASON STOLL piano
Saturday, January 26, 2019 - 2:00PM
Brand Library & Art Center Recital Hall - Glendale CA
<https://www.glendaleca.gov/Home/Components/Calendar/Event/41981/125>

- D. Chamber On The Mountain
NAREK ARUTYUNIAN clarinetist, CHRISTOPHER GOODPASTURE piano
Sunday, January 27, 2019 - 3:00PM
Logan House - Ojai CA
http://www.chamberonthemountain.com/narek_arutyunian.html

- E. Lark Musical Society presents
DILIJAN CHAMBER MUSIC SERIES
TIGRAN MANSURIAN's 80th Birthday Celebration Concert
Sunday, January 27, 2019 - 3:00PM
Zipper Concert Hall at The Colburn School
<https://dilijan.larkmusicalsociety.org/program/>

- F. Classical Encounters Foundation presents
VYACHESLAV GRYZNOV piano
Sunday, January 27, 2019 - 3:00PM
Home of Ronna Binn-Hersh - Tarzana CA
<http://www.classicalencounters.org/index.php/27-january-2018>

- G. Coleman Chamber Music Concerts
The PRAZÁK QUARTET and The ZEMLINSKY QUARTET
Sunday, January 27, 2019 - 3:30PM
Beckman Auditorium - Caltech, Pasadena CA
<https://goo.gl/V3Pfsr>

- H. Great Music At Ascension Series - Free
NAMHEE HAN organ
Sunday, January 27, 2019 - 4:00PM
Ascension Lutheran Church - Thousand Oaks CA
<https://www.laago.org/calendar>

- I. SUNDAYS LIVE! Chamber Music Series presents - Free
CROSSROADS EMMI CHAMBER ORCHESTRA
Sunday, January 27, 2019 - 6:00PM
Los Angeles County Museum of Art
<http://www.lacma.org/event/crossroads-emmi-orchestra>

- J. Soka Performing Arts Center presents
Violin & Piano Duo
SIMONE PORTER & HSIN-I HUANG
Sunday, January 27, 2019 - 7:00PM
Soka Performing Arts Center - Aliso Viejo CA

<http://www.soka.edu/pac/performing-arts-events.aspx>

- K. LA GRAND ENSEMBLE presents
DULCINEA XL
A new chamber opera about karma, body image and mistaken identity
by JUAN J. COLOMER
Wednesday, January 30, 2019 - 8:00PM
Zipper Concert Hall at The Colburn School - Downtown
<http://lagrandensemble.com/dulcinea-xl/>
- L. Classical Crossroads, Inc. - Free
First Fridays at First! ~ fff presents
Beverly Hills National Auditions Winners
Brahms' "Viola Songs" & other selections
Mezzo-Soprano KATARZYNA SADEJ,
Violist ALMA LISA FERNANDEZ
Pianist BASIA BOCHENEK
Friday, February 1, 2019 - 12:15-12:45PM
First Lutheran Church & School - Torrance
<https://goo.gl/xTccQC>
- M. Music at St. Matthew's
CANTUS VOCAL ENSEMBLE
Friday, February 1, 2019 - 8:00PM
The Parish of Saint Matthew - Pacific Palisades CA
<http://musicguildonline.org/program.shtml#February>
- N. Soka Performing Arts Center presents
Beverly Hills National Auditions Winner
FIREBIRD QUINTET
IRYNA ORLOVA prima domra, PETER ROTHE prima balalaika,
LYNN McCONNELL alto balalaika, TOM BARNES contrabass balalaika,
ANATOLY MAMALYGA bayan
Friday, February 1, 2019 - 8:00PM
Soka Performing Arts Center - Aliso Viejo CA
<http://www.soka.edu/pac/performing-arts-events.aspx>
- O. JACARANDA - music at the edge
LYRIS QUARTET
ALYSSA PARK and SHALINI VIJAYAN violins,
LUKE MAURER viola, TIMOTHY LOO cello
Sunday, February 3, 2019 - 4:00PM
First Presbyterian Church of Santa Monica
<http://www.jacarandamusic.org/season>
- P. SUNDAYS LIVE! Chamber Music Series presents - Free
Members of the CAPITOL ENSEMBLE
PHILLIP LEVY, SERENA McKINNEY violins,
ZACH DELLINGER viola, ERIC BYERS cello
Sunday, February 3, 2019 - 6:00PM
Los Angeles County Museum of Art
<http://www.lacma.org/event/capitol-ensemble-31>
- Q. JACARANDA - music at the edge

INNA FALIKS & DANIEL SCHLOSBERG piano
Gustav Mahler (4-hands arr. Zemlinsky): Symphony No.6 "Tragic"
Sunday, February 3, 2019 - 8:00PM
First Presbyterian Church of Santa Monica
<http://www.jacarandamusic.org/season>

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See the full list of 77 Southern California 2018-2019 chamber music concert series that have been announced so far by clicking:

<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

S. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and
OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

* Music Critic DAVID J BROWN's review on LA Opus
"Interludes with Beverly Hills National Auditions Winners"
Los Angeles Ensemble and duo pianists Sung Chang and Esther Lee.
<https://goo.gl/XYjxQw>

* GAIL EICHENTHAL's post on KUSC's Culture / Arts Alive Blog
"Shining a Light on a Little-Known Los Angeles Composer"
In celebration of its 25th anniversary, the Los Angeles Jewish
Symphony has released a new CD of works by Erich Zeisl. Listen.
<https://www.kusc.org/culture/arts-alive-blog/eric-zeisl/>

* Music Journalist MATT COOPER writes in the Los Angeles Times
"SoCal classical music listings, Jan. 20-27:
The Chamber Music Society of Lincoln Center and more"
<https://lat.ms/2RL0ggg>

* The KUSC Free Download
Download the allegro from the Piano Concerto No.4 of the Russian
Composer Anton Rubinstein, featuring Ukrainian-born pianist
Anna Shelest.
<https://www.kusc.org/radio/free-download/>

* Last two Sunday's LACMA Sundays Live! concerts
streamed from the KUSC website
<https://www.kusc.org/radio/on-demand/sundays-live/>

T. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS

GEORGE GUTMAN's Weekly Summary
For the full calendar, click:
<http://ocgc.org/pages/SoCalEvents.htm>

U. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS

MICHAEL CLEARY's Selections
For the full calendar, click:

<http://www.palosverdes.com/SoCalOrch/>

V. SOUTHERN CALIFORNIA VOCAL EVENTS
LAURI D. GOLDENHERSH's Weekly Highlights
For the full calendar, click:
<http://www.laurislist.com/calendar>

W. SOUTHERN CALIFORNIA ORGAN CONCERTS

X. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

Y. IMPORTANT NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS
About posting concert announcements on
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Z. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

AA. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION (at the bottom)
Send Subscribe/Unsubscribe requests by replying to this e-mail,
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N E W S L E T T E R B E G I N S

GREETINGS, CHAMBER MUSIC AFICIONADOS

** THE LIST

A. LISTINGS OF UPCOMING CHAMBER MUSIC CONCERTS

THE COMPREHENSIVE LIST of Upcoming Chamber Music Concerts & Recitals
is generated in partnership with PerformingArtsLIVE.
See THE LIST by clicking:
<https://goo.gl/BAIG8r>

EASILY CUSTOMIZE the list to find other types of concerts
or for concerts just in your area by clicking:
<http://www.performingartslive.com/?p=advsear>

IMPORTANT NOTE to presenting organizations and artists: Please see
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** HIGHLIGHTS and HIDDEN GEMS
Select Concerts Not To Be Overlooked

B. ChamberFest @ CSUN

Thursday, January 24 - Sunday, January 27, 2019

Music Recital Hall

Cypress Hall (Music Building)

Cal State University Northridge

[SanFernandoValley]

For a Google map, click:

<http://goo.gl/oYcOv6>

and for a campus map (look for Bld CY in quadrant D1), click:

<http://www.csun.edu/csun-maps>

The Department of Music at the Mike Curb College of Arts, Media, and Communication presents Chamber Fest @ CSUN, a four-day festival that celebrates and explores the art of chamber music and will be the first of its kind for the college. The festival's events are comprised of a series of performances, masterclasses and lectures offered by a group of celebrated international chamber musicians alongside renowned local professionals from Southern California.

PERFORMANCES

Thursday, January 24, 2019 - 7:30PM

Liviu Marinescu: Moto Perpetuo

A.J. McCaffrey: Air, Ear, Ire, Hour, Aura

Steven Stucky: Boston Fancies

Robert Schumann: Piano Quintet in E-flat Major, Op.44

Friday, January 25, 2019 - 7:30PM

Robert Schumann: Violin Sonata No.1 in A Minor, Op.105

Gabriel Fauré: Piano Quartet in C Minor, Op.15

Johannes Brahms: String Sextet, Op.36

Saturday, January 26, 2019 - 7:30PM

Prokofiev: Violin Sonata No.1 in F Minor, Op.80

Paul Hindemith: Quartet for clarinet, violin, cello and piano

Antonín Dvorák: Piano Quintet No.2 in A Major, Op.81

Sunday, January 27, 2019 - 3:00PM

Ludwig van Beethoven: Piano Quartet in E-flat Major, Op.16

Alfred Schnittke: Piano Quintet

Franz Schubert: Octet in F Major, D803

for clarinet, bassoon, horn, string quartet, and double bass

Chamber music aficionados will immediately recognize favorite artists:

Pianists

MARIA DEMINA, DMITRY RACHMANOV, FRANÇOISE REGNAT, YUAN SHENG,

JASON STOLL, MING TSU

Violinists

ROBERTO CANI, LORENZ GAMMA, ELIZABETH HEDMAN, BIN HUANG,

ANNA KOSTYUCHEK, JOAN KWUON, JEONGAH MOON, LIMOR TOREN-IMMERMAN,

JAY ZHONG

Violists

KEN AISO, ROBERT BERG, KAREN DREYFUS, LORENZ GAMMA, NANCY ROTH,

GREG VON NOTIAS

Cellists

DAVID AKS, ANDREW COOK, ERIKA DUKE-KIRKPATRICK, THOMAS LOVASZ,
DIANE ROSCETTI, DUSTIN SEO, MAKSIM VELICHKIN

DAVID BOWMAN bass, LARRY KAPLAN and DAVID SHOSTAC flute,
KATHRYN PISARO oboe, CANDIS BADGLEY and JULIA HEINEN clarinet,
MATTHEW OTTO horn, JULIE FEVES bassoon, GRANT BUBAR percussion,
JOHN ROSCIGNO conductor

In addition, there will be panel discussions, lectures, and
masterclasses.

Tickets (each day):

\$20 / \$15 faculty, staff / \$10 seniors / \$7 students.

Find full ChamberFest @ CSUN information and buy tickets by clicking:
<https://goo.gl/cMR3XK>

C. Brand Associates Music Series presents - Free
Beverly Hills National Auditions Winner
ACE TRIO

SHANNON CANCHOLA flute, RYAN GLASS clarinet, JASON STOLL piano

Saturday, January 26, 2019 - 2:00PM
Brand Library & Art Center Recital Hall
1601 W. Mountain Street, Glendale CA
[Pasadena/Glendale][Free]
For a Google map, click:
<http://goo.gl/xJqmR5>

"An engaging, virtuosic ensemble, with clever selections of repertoire
from Romantic to tango to modern." ~ Beverly Hills National Auditions
Selection Committee

ACE Trio derives its name from the common triad in Western music and
is considered consonant, stable, never requiring resolution.
Originally formed at Cal State Northridge, the members came from
various educational backgrounds, holding degrees from California State
University, Northridge, the Juilliard School, the Glenn Gould School
of the Royal Conservatory of Music in Toronto, Cal Arts, and the
University of Redlands. Since forming in the fall of 2017, ACE Trio
has performed across Southern California in recital series including
the Daniel Pearl World Music Days in Valencia, Freelancer Series in
Glendale, the St. Matthew's United Methodist Church Concert Series,
Pasadena City College Concerts at Noon Guest Artist Series, the
Wrightwood Classical Concert Series, Classical Crossroads' "The
Interludes" series and the City of Encinitas' "Music by the Sea"
series. Read music critic David J Brown's review of the ACE Trio on
Classical Crossroads' "The Interludes" series by clicking:
<https://www.laopus.com/2018/09/aceing-it-in-south-bay.html>

Free admission. A reception for the artists will follow the concert.

For artist and concert information, click:

<https://www.glendaleca.gov/Home/Components/Calendar/Event/41981/125>

D. Chamber On The Mountain

NAREK ARUTYUNIAN clarinetist, CHRISTOPHER GOODPASTURE piano

Sunday, January 27, 2019 - 3:00PM

Logan House (adjacent to the Beatrice Wood Center for the Arts)

8585 Ojai-Santa Paula Rd. (in Upper Ojai), Ojai CA

[Ventura/SantaBarbara]

For a detailed map and directions, click:

http://www.chamberonthemountain.com/map_directions.html

Program

Francis Poulenc: Sonata for Clarinet and Piano, Op.184

Maurice Ravel: Pièce en forme de Habanera

Igor Stravinsky: Three Pieces for Solo Clarinet

Bela Bartók: Romanian Folk Dances, Sz.56

Elliott Carter: GRA for Clarinet

Richard Wagner, arr. Liszt:

Isolde's Liebestod from Tristan und Isolde

Johannes Brahms: Sonata No.1 in F Minor, Op.120

"Arutyunian's playing reaches passionate depths with seemingly effortless technical prowess, beguiling sensitivity and an energetic stage presence. [His] deepest notes were at once vibrant and enveloping. His highest range had the clarity of a vibrant coloratura." ~ The Washington Post

Born in Armenia, NAREK ARUTYUNIAN's family moved to Moscow when he was three. As a teenager, he won First Prizes in the International Young Musicians Competition in Prague and the Musical Youth of the Planet Competition in Moscow. He graduated from the Moscow State Tchaikovsky Conservatory, received a Bachelor's degree from The Juilliard School, where he worked with Charles Neidich, and continued his studies with Mr. Neidich at the Manhattan School of Music, where he received a Master's Degree in 2018. As First Prize Winner of the Young Concert Artists International Auditions, Mr. Arutyunian was presented in debut recitals in New York at Merkin Concert Hall and in Washington, DC at the Kennedy Center, to rave reviews. As soloist with orchestra, Narek Arutyunian's performances include the Copland Clarinet Concerto with the Orchestra of St. Luke's at Alice Tully Hall, Artie Shaw's Concerto for Clarinet with The Boston Pops, the Mozart Concerto with Oregon's Newport Symphony and New York's St. Thomas Orchestra, appearances with Prague Radio Symphony, the Kaliningrad Philharmonic, the Moscow Virtuosi Chamber Orchestra and the Moscow State Symphony Orchestra, and a recording of the Weber Concertino for clarinet with the New Russia State Symphony Orchestra. Read about Narek Arutyunian by clicking:

<https://narekarutyunian.instantencore.com/>

Praised by the Washington Post for his "sparkling, highly musical"

playing, CHRISTOPHER GOODPASTURE has established himself as a musician of refined style. He has performed recitals in concert venues throughout North America, including the Kennedy Center (Washington D.C.), Benaroya Hall (Seattle), Koerner Hall (Toronto), Alice Tully Hall, Merkin Hall, Weill Recital Hall (New York), Bing Concert Hall (Stanford University), and the Los Angeles County Museum of Art. Born in Los Angeles, his formal training began at the Pasadena Conservatory. He continued his studies with Stewart Gordon and John Perry at the University of Southern California and the Royal Conservatory of Music in Toronto. He is a Beverly Hills National Auditions winner. Read about Christopher Goodpasture by clicking: <https://www.christophergoodpasture.com>

Admission is \$25. Reception will follow the performance. For concert and artist information, and to purchase tickets in advance, click: http://www.chamberonthemountain.com/narek_arutyunian.html

E. Lark Musical Society presents
DILIJAN CHAMBER MUSIC SERIES
TIGRAN MANSURIAN's 80th Birthday Celebration Concert

Sunday, January 27, 2019 - 3:00PM
Zipper Concert Hall at The Colburn School
200 South Grand Avenue, Los Angeles CA
[DowntownLA]

For a Google map, click:
<http://goo.gl/IwB59X>

Program - Master

Tigran Mansurian: Ars Poetica for chamber choir (2000)
Tigran Mansurian: Three Medieval Taghs for viola and percussion (2004)
Tigran Mansurian:
Agnus Dei for clarinet, violin, cello, and piano (2006)
Tigran Mansurian: String Quartet No.3 (1993)

The Artists

BORIS ALLAKHVERDYAN clarinet, MOVSES POGOSSIAN violin,
SEARMI PARK violin, KIM KASHKASHIAN viola, MICHAEL KAUFMAN cello,
STEVEN VANHAUWAERT piano, JONATHAN HEPFER percussion,
THE LARK GEGHARD CHOIR, VATSCHE BARSOUMIAN conductor

Universally recognized as the greatest living Armenian composer, Grammy-nominated TIGRAN MANSURIAN (b. January 27, 1939, Beirut) studied composition with Edvard Bagdasarian at the Romanos Melikian College of Music in Yerevan from 1956-60, and with Lazarus Sarian at the Yerevan Komitas State Conservatory from 1960-65, with whom he continued his post-graduate studies from 1965-67. As a former Soviet dissident composer, he headlined the progressive resistance along with his friends and colleagues Alfred Schnittke, Arvo Pärt, and Valentin Silvestrov. Mansurian's extensive catalogue of recordings on Munich-based ECM Records features some of the leading performers of today, including Leonidas Kavakos, Kim Kashkashian, Patricia

Kapatchinskaya, Rosamunde Quartet, Hilliard Ensemble, and Munich Chamber Orchestra. Read about Tigran Mansurian by clicking:
<http://tigranmansurian.com/>

The DILIJAN series' six concerts of its 2018-19 season encompass masterpieces of Western classical chamber music, pearls from the treasury of Armenian chamber works, and chamber music world premieres. The hallmark of Dilijan concerts is the remarkable assemblage of renowned artists both local and from around the world. Read about Dilijan by clicking:
<https://dilijan.larkmusicalsociety.org/>

and watch Dilijan on its YouTube channel [JE: highly recommended] by clicking:
<https://www.youtube.com/user/DilijanMusic>

About Dilijan Artistic Director and UCLA Professor of Violin MOVSES POGOSSIAN, recipient of the Jacaranda Forte Award, Los Angeles Times classical music critic MARK SWED has written, "But first some praise for Pogossian, who is a terrific violinist. He has the flair and the huge technique of a Romantic-era specialist, a virtuosity and magnetism that he applies to newer music."... "one of the finest violinists in Los Angeles."... "a sophisticated virtuoso, subtle and bold in his phrasing."... "violinist Movses Pogossian ... played with an uncannily eerie tone splendidly gauged for shocking irony."... "Pogossian's violin solos conveyed all this with piercingly focused tone and heart-stopping intensity." Read about Movses Pogossian and the afternoon's other artists by clicking:
<https://dilijan.larkmusicalsociety.org/movses-pogossian/>

Tickets: \$35 & \$20 / \$15 students, are available by calling (818)572-5438, or at the door. Order reserved seats online by clicking:
<https://dilijan.larkmusicalsociety.org/buy-tickets/>

For information about the concert and the artists, click:
<https://dilijan.larkmusicalsociety.org/program/>

F. Classical Encounters Foundation presents
VYACHESLAV GRYZANOV piano

Sunday, January 27, 2019 - 3:00PM
The Hamburg Room
Home of Ronna Binn-Hersh
19365 Lemmer Drive, Tarzana CA
[SanFernandoValley]
For a Google map, click:
<http://goo.gl/flA1x4>

Program
Rachmaninoff: Ten Preludes, Op.23
Rachmaninoff: Six Moment Musicaux, Op.16

Russian pianist VYACHESLAV GRYAZNOV studied at the Moscow State Conservatory, where he is now on the teaching faculty of the Piano Department. He has performed recitals and with chamber ensembles and orchestras worldwide. Read about Vyacheslav Gryaznov by clicking: <https://gryaznoff.com/en/>

Tickets: \$55 premium / \$35 regular / \$25 student.
A buffet follows the program. For information, call (818)343-3095 or click: <http://www.classicalencounters.org/index.php/27-january-2018>

G. Coleman Chamber Music Concerts

The PRAZÁK QUARTET and The ZEMLINSKY QUARTET

Sunday, January 27, 2019 - 3:30PM
Beckman Auditorium
Caltech, Pasadena CA
[Pasadena/Glendale]
For a Google map, click:
<https://goo.gl/ipstML>

Program

Niels Gade (1817-1890): String Octet in F Major, Op.17
Shostakovich: Two Pieces for String Octet, Op.11
Mendelssohn: String Octet in E-flat Major, Op.20

Both the PRAZÁK QUARTET and the ZEMLINSKY QUARTET are Czech, and both won the Premier Grand Prix at the Bordeaux International String Competition: the Zemlinsky in 2010, the Prazák in 1978 (at that time the Evian Competition). Each quartet was founded by students in Prague, the Prazák in 1972 and the Zemlinsky in 1994. Read about the Prazák and Zemlinsky Quartets by clicking:
<http://prazakquartet.com/en/>
<http://www.zemlinskyquartet.cz/>

Founded in 1904 by Alice Coleman, the Coleman Chamber Music Association is one of the oldest organizations in the United States dedicated to the presentation of chamber music. Coleman's activities include an annual series of six chamber music concerts in Caltech's Beckman Auditorium and a nationally recognized annual competition for young chamber music performers. Read about the venerable series by clicking:
<http://www.colemanchambermusic.org/>

Tickets: \$55, \$45, \$35, \$25.
For tickets and information, click:
<https://goo.gl/V3Pfsr>

H. Great Music At Ascension Series - Free

NAMHEE HAN organ

Sunday, January 27, 2019 - 4:00PM
Ascension Lutheran Church
1600 E. Hillcrest Drive, Thousand Oaks CA
[ThousandOaks][Free]
For a Google map, click:
<https://goo.gl/HgRvmA>

Program

Gerre Hancock (1934-2012): Laredo fanfare
Johann Sebastian Bach (1685-1750): Trio Sonata No.5 (Largo-Allegro)
Guy Bovet (b.1942): Salamanca from "Trois Préludes Hambourgeois"
Gaston Litaize (1909-1991):
Variations sur un Noël Angevin from Douze Pièces
Camille Saint-Saëns (1835-1921): Danse Macabre
(transcribed by Edwin Lemare)
Joseph Haydn (1732-1809):
Fantasia in C Major for piano, Hob.XVII:4, "Capriccio"
César Franck (1822-1890): Final
Gioachino Antonio Rossini (1792-1868): Overture from "William Tell"
(transcribed for the Organ by Edwin H. Lemare)

The holder of Master's and Doctoral degrees in both organ performance and applied linguistics from UCLA, NAMHEE HAN has honed her naturally sensitive and fluid, technically robust music-making while working with world-renowned organists like Marie-Claire Alain, Guy Bovet, David Craighead, Hans-Ola Ericsson, Jean Guillou, Paul Jacobs, Marilyn Keiser, Louis Robilliard, Frederick Swann, Luigi Ferdinando Tagliavini, and Todd Wilson, among others. Namhee has been featured artist at National and Regional Conventions of the American Guild of Organists and performed the opening concert at the Los Angeles Bach Festival, First Congregational Church. She performs regularly in Southern California's leading concert venues. Recent projects include playing solo and duo organ pieces for the DVD The story of the Walt Disney Concert Hall organ. Read about Namhee Han by clicking:
<http://organmusicfromtheheart.com>

Watch NAMHEE HAN play the Walt Disney Concert Hall pipe organ by clicking:
<http://disneyhallorgan.com/>

Freewill offering. A reception follows. For information, click:
<https://www.laago.org/calendar>

I. SUNDAYS LIVE! Chamber Music Series presents - Free
CROSSROADS EMMI CHAMBER ORCHESTRA
ALEXANDER TREGGER conductor

Sunday, January 27, 2019 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA

(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)
[midWilshireLA][Free]
For directions, click:
<http://www.lacma.org/directions-parking>

Program

Nokuthula Ngwenyama: Sonoran Storm for Viola and Orchestra
NOKUTHULA NGWENYAMA viola soloist
Piazzolla: Cuatro Estaciones Porteñas - Summer, Spring and Winter
AMY SZE violin soloist
Tchaikovsky: Rococo Variations
CLAIRE PARK cello soloist

The Elizabeth Mandell Music Institute (EMMI) evolved from Crossroads' unique music-major program, instituted in 1978 by the Elizabeth Heller Mandell family and the Clarence E. Heller Foundation in honor and memory of Elizabeth Heller Mandell, a trustee of Crossroads and a supporter of the arts in Los Angeles. Since 1981, more than 150 musicians have graduated from the program. Many of the graduates have gone on to have distinguished professional careers as performers or teachers and mentors. Read about EMMI and listen by clicking:
<https://goo.gl/v38fds>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome. Read about Sundays Live! by clicking:
<https://www.sundayslive.org/what-we-do/>

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:
<https://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:
<http://www.lacma.org/event/crossroads-emmi-orchestra>

J. Soka Performing Arts Center presents
Violin & Piano Duo
SIMONE PORTER & HSIN-I HUANG

Sunday, January 27, 2019 - 7:00PM
Soka Performing Arts Center
1 University Drive, Aliso Viejo CA
[OrangeCounty]

For directions, click:
http://www.soka.edu/about_soka/directions.aspx

Program

Wolfgang Amadeus Mozart (1756-1791): Sonata in F Major, K376

Leos Janacek (1858-1924): Violin Sonata, JW.VII/7

Esa-Pekka Salonen (b.1958):

Lachen verlernt (Laughing Unlearned) for solo violin

Ernest Bloch (1880-1959): Nigun from Baal Shem

Maurice Ravel (1875-1937): Tzigane

Sergei Prokofiev (1891-1953), arr. D. Gruness:

Three Pieces from Romeo & Juliet, Op.64

Montagues and Capulets - Dance of the Antilles Girls - Masks

Violinist SIMONE PORTER has been recognized as an emerging artist of impassioned energy, musical integrity, and vibrant sound. After performing with Gustavo Dudamel and the Los Angeles Philharmonic, the LA Times declared Ms. Porter "on the cusp of a major career."

Elsewhere, her performances have been described as "bold" (Seattle Times) and "virtuosic" (London Times). Ms. Porter has appeared with the New York Philharmonic, the Philadelphia Orchestra, Houston Symphony, and Los Angeles Philharmonic, and many leading orchestras. She was named a recipient of an Avery Fisher Career Grant in March 2015. She studies with Robert Lipsett at the Colburn Conservatory.

Read about Simone Porter by clicking:

<http://www.simoneporterviolin.com/>

Quickly emerging as one of today's most sought after collaborative pianist, HSIN-I HUANG has worked with artists such as Margaret Batjer, Andrew Shulman, Sheryl Staples, Chee-Yun Kim, William Hagen, Simone Porter, Blake Pouliot, Jacob Braun, and members of the Los Angeles Philharmonic. She regularly teams up with students in master classes of Robert Lipsett at the Colburn School of Music. Read about Hsin-I Huang by clicking:

<https://www.analekta.com/en/artists/hsin-i-huang/>

Tickets: \$40 (\$32 student/senior/military)

For information and to order tickets, click:

<http://www.soka.edu/pac/performing-arts-events.aspx>

K. LA GRAND ENSEMBLE presents

DULCINEA XL

A new chamber opera about karma, body image and mistaken identity

by JUAN J. COLOMER

Wednesday, January 30, 2019 - 8:00PM

Zipper Concert Hall at The Colburn School

200 South Grand Avenue, Los Angeles CA

[DowntownLA]

For a Google map, click:

<http://goo.gl/IwB59X>

Noted Los Angeles-based composer JUAN J. COLOMER offers a new take on the classic tales of Don Quixote. Through a series of humorous situations, timeless issues like self-acceptance, karma, mistaken

identity, body image, and honor take central stage in this new opera. A mixed cast of emerging and veteran singers, supported by LA Grand Ensemble's world-class musicians and conducted by IGNAZIO TERRASI, will bring this opera to life for the first time in semi-staged concert version.

The music of Dulcinea XL carries a hint of Spanish flavor, a tribute to the land of Cervantes that radiates with subtle humor. The musical language of the opera is new, fresh, sharp and juicy. The orchestra sounds colorful and rich. This composition is very emotional, filled with wonderful musical themes and melodies.

Award Winning Spanish composer JUAN J. COLOMER, has collaborated with such artists as James Levine, Plácido Domingo, Christian Lindberg, Mikhail Pletnev, and José Carreras. His works have been performed by the San Francisco Symphony, Vienna Symphony, Orquestre de Paris, Simón Bolívar Symphony Orchestra, Russian National Orchestra, Los Angeles Philharmonic Brass, National Orchestra of Spain, Arena de Verona Orchestra and Choir, the Budapest National Orchestra, Seoul Symphony Orchestra, Orchestra of the Valencian Community (Les Arts) and many others throughout the world at prestigious halls like Carnegie Hall (NY), Tchaikovsky Concert Hall (Moscow), Teatro Real (Madrid) or Walt Disney Concert Hall (Los Angeles). Read about JUAN J. COLOMER by clicking:

<http://juancolomer.com/>

Cast

XAVIER PRADO as Don Quixote
MILENA GLIGIC as Sancho
MELISSA TREINKMAN as Dulcinea
DAVID CASTILLO as Merlin
CAMILA LIMA as The Duchess

Tickets: \$30 - \$50. For full information and to order tickets, click:
<http://lagrandensemble.com/dulcinea-xl/>

L. Classical Crossroads, Inc. - Free
First Fridays at First! ~ fff presents
Beverly Hills National Auditions Winners
Brahms' "Viola Songs" & other selections
Mezzo-Soprano KATARZYNA SADEJ
Violist ALMA LISA FERNANDEZ
Pianist BASIA BOCHENEK

Friday, February 1, 2019 - 12:15-12:45PM
First Lutheran Church & School - Torrance
2900 W. Carson Street, Torrance CA
(on the south side Carson Street just east of Maple.
Park in the Church lot, or along surface streets in the
surrounding neighborhood, including across Carson St.)
[SouthBay][Free]
For a Google map, click:

<http://goo.gl/maps/QaZ4s>

Program - Songs for Mezzo-Soprano, Viola, and Piano

Johannes Brahms: "Viola Songs," Op.91 Nos.1&2

Gestillte Sehnsucht

Geistliches Wiegenlied

Frank Bridge: Three Songs for Mezzo-Soprano, Viola, and Piano (1907)

Far, far from each other

Where is it that our soul doth go?

Music when soft voices die

Charles Loeffler: Selections from "4 Poèmes, Op.5"

Sérénade

Dansons la Gigue

This recital brings together three consummate artists and Beverly Hills National Auditions winners for a performance that will feature Brahms' much-loved Viola Songs, which Brahms composed as a gift for the great violinist Joseph Joachim and his contralto wife Amalie in 1884. Read about Brahms' "Viola Songs" by clicking:

https://en.wikipedia.org/wiki/Two_Songs_for_Voice,_Viola_and_Piano

Polish-born, Los Angeles-based, Canadian mezzo-soprano KATARZYNA SADEJ has sung internationally in some of the world's leading venues. She made her L.A. Opera debut as The Page of Herodias in Strauss' Salome. Other recent debuts include her San Diego Opera role as Kate Pinkerton in Puccini's Madama Butterfly, and as River Voice in the world premiere of Hopscotch by L.A.'s cutting-edge contemporary-opera company, The Industry. Read about Katarzyna Sadej by clicking:

<http://katarzynasadej.com/>

Learn about Katarzyna in her own words and watch recital excerpts by clicking:

<https://www.youtube.com/embed/iUZvn3z6ZBk>

Violist ALMA LISA FERNANDEZ has been described by LA Times' senior music critic Mark Swed as "...a soulful violist." She is a member of the Eclipse Quartet, and as a member of the Denali String Quartet, she performed the world premiere of Ben Johnston's Revised Standards on the Jacaranda series. Alma also performed the West Coast premiere of Tigran Mansurian's Percussion & Viola Duet.

Polish-American pianist, BASIA BOCHENEK's passion and dedication for collaborative arts brought her to venues throughout the North America and Europe. Basia co-founded the Kasia & Basia Duo with mezzo-soprano Katarzyna Sadej. Read about Basia Bochenek by clicking:

<https://barbarabochenek.wixsite.com/basiabochenek>

Free admission, donations appreciated.

Reception with the artists follows with complimentary organic freshly ground fair-trade coffee, freshly baked treats, and a seasonal fruit selection. For concert information, click:

<https://goo.gl/xTccQC>

M. Music at St. Matthew's
CANTUS VOCAL ENSEMBLE

Friday, February 1, 2019 - 8:00PM
"Liner Notes" with TOM NEENAN - 7:10PM
The Parish of Saint Matthew
1031 Bienvenida
Pacific Palisades CA
[WestSide]
For a Google map, click:
<https://goo.gl/wSQwJv>

Program - Alone Together
Selections by Beethoven, Leonard Bernstein, David Lang,
Jennifer Higdon, and Libby Larson

"Cantus's...tightly blended voices, meticulously balanced...
came through with a clarity that I've never experienced."
~ Philadelphia Inquirer

Hailed by Fanfare as "the premier men's vocal ensemble in the United
States" and winner of the prestigious Margaret Hillis Award for Choral
Excellence from Chorus America, the eight-male-singer ensemble CANTUS
enjoys an active schedule of national tour dates, subscription
concerts in its home of Minneapolis/St. Paul, educational outreach
programs, and recordings. Read about Cantus by clicking:
<https://www.cantussings.org/>

Tickets: \$35. Complimentary coffee and light dessert at intermission.
For information, click:
<http://musicguildonline.org/program.shtml#February>

N. Soka Performing Arts Center presents
Beverly Hills National Auditions Winner
FIREBIRD QUINTET
IRYNA ORLOVA prima domra, PETER ROTHE prima balalaika,
LYNN McCONNELL alto balalaika, TOM BARNES contrabass balalaika,
ANATOLY MAMALYGA bayan

Friday, February 1, 2019 - 8:00PM
Soka Performing Arts Center
1 University Drive, Aliso Viejo CA
[OrangeCounty]
For directions, click:
http://www.soka.edu/about_soka/directions.aspx

Program
Russian & Eastern European Songs

Firebird is "musically superb" ~ LA Times

Founded in 1995, Firebird performs on traditional Russian instruments: the domra, a string instrument with a thin, fretted neck and round body first appearing in written records at the end of the 15th century; the balalaika, a triangular-bodied Russian instrument well known to Western audiences from the film Doctor Zhivago; and the bayan, a member of the accordion family popular in Russia and Ukraine. Firebird's repertoire ranges from traditional Russian, Ukrainian, and Eastern European songs to well-known classics and original compositions. Read about the Firebird Ensemble by clicking: <http://www.lynmccconnell.com/pages/Firebird%20Biography.html>

Tickets: \$30 (\$26 student/senior/military)
For information and to order tickets, click: <http://www.soka.edu/pac/performing-arts-events.aspx>

O. JACARANDA - music at the edge
LYRIS QUARTET
ALYSSA PARK and SHALINI VIJAYAN violins,
LUKE MAURER viola, TIMOTHY LOO cello

Sunday, February 3, 2019 - 4:00PM
First Presbyterian Church of Santa Monica
1220 Second Street, Santa Monica CA
[WestSide]
For a Google map, click:
<http://goo.gl/d3AgSo>

Program - Premonition 1
Pavel Haas: String Quartet No.2, "From the Monkey Mountains" (1925)
Georg Friedrich Haas: String Quartet No.2 (1998)
Jörg Widmann: String Quartet No.3, "The Hunt" (2003)

Three quartets will foreshadow the evening's four-hands piano version of Mahler's Sixth Symphony. A dinner break will follow at approximately 5:15PM. The Sanctuary Series conversation will begin at 6:45PM.

Pavel Haas, student of Leos Janacek, died in Auschwitz, but his quartet "From the Monkey Mountains" was inspired by a popular tourist spot in the Twenties. The rarely performed original version with a drum kit tapped into his fascination with Jazz after WWI.

Seven decades later, Austria's Georg Friedrich Haas says of his Second Quartet, "Tradition shines through again and again, but it appears as something lost, distant, clouded poised on the edge of abandon and dread."

In his 2003 quartet "The Hunt," the Berlin-based German composer Jörg Widmann repeatedly quotes a motif by Schumann that the obsessive Romantic composer often quoted in his works.

The LYRIS QUARTET was created from a conversation between violinist

ALYSSA PARK, who has enjoyed an illustrious career as an international soloist and is the youngest prizewinner in the history of the Tchaikovsky International Competition, and violinist SHALINI VIJAYAN, who has built a career as an advocate of modern music as a member of Absolute Ensemble and Southwest Chamber Music. They wished to create a string quartet that encompassed their love for both standard and modern repertoire and commission works from living composers. Although Lyris was formally founded in 2008 when violist LUKE MAURER and cellist TIMOTHY LOO (a Jacaranda "founding spirit") joined the group, these four musicians and friends have collaborated together for many years. Read about the Lyris Quartet by clicking:

<http://www.lyrisquartet.com>

With its motto "music at the edge," JACARANDA is a series of adventures offering the cornerstones of music from centuries past next to new and modern music. This season's theme is ...DREAM IN COLOR. Each concert program has a point of view. Artists are drawn from the Southland's finest and premier international guests. Read about Jacaranda by clicking:

<http://www.jacarandamusic.org/>

Tickets: \$45 (\$15 off for two-concert purchase) / \$20 students
For concert information and to order tickets, click:

<http://www.jacarandamusic.org/season>

P. SUNDAYS LIVE! Chamber Music Series presents - Free
Members of the CAPITOL ENSEMBLE
PHILLIP LEVY, SERENA MCKINNEY violins,
ZACH DELLINGER viola, ERIC BYERS cello

Sunday, February 3, 2019 - 6:00PM
Los Angeles County Museum of Art - Leo S. Bing Theater
5905 Wilshire Blvd, Los Angeles CA
(Just east of Fairfax. Parking across the street
at Wilshire & Spaulding)

[midWilshireLA][Free]

For directions, click:

<http://www.lacma.org/directions-parking>

Program

Schubert: String Quartet No.10 in E-flat Major, Op.125 No.1, D87

Mozart: String Quartet No.14 in G Major K387

Sundays Live ensemble-in-residence, the CAPITOL ENSEMBLE, named after Hollywood's famed Capitol Records Building, draws its professional artists largely from this town's renowned film and recording studios and their friends. Read about the members for this evening's concert by clicking:

PHILLIP LEVY violin

<http://www.philliplevy.com/>

SERENA MCKINNEY violin
<https://goo.gl/rZ3kW1>

ZACH DELLINGER viola
<https://www.zachdellinger.org/>

ERIC BYERS cello
<http://www.ericbyerscello.com/>

Begun in 1948, SUNDAYS LIVE! is the longest-running music broadcast in Los Angeles. It presents weekly classical chamber music concerts and recitals by premier professional artists from Southern California and around the world. These one-hour concerts are presented free to the public at 6:00PM on Sundays in the Leo S. Bing Theater of the Los Angeles County Museum of Art. No tickets or reservations are required, and all are welcome. Read about Sundays Live! by clicking:
<https://www.sundayslive.org/what-we-do/>

Listen to the previous Sunday's concert streamed on-demand or downloaded as a podcast from the KUSC website by clicking:
<https://www.kusc.org/radio/on-demand/sundays-live/>

Free admission.

For concert and artist information, call (323)857-6234 or click:
<http://www.lacma.org/event/capitol-ensemble-31>

Q. JACARANDA - music at the edge
INNA FALIKS & DANIEL SCHLOSBERG piano

Sunday, February 3, 2019 - 8:00PM
Sanctuary Series with RUSSELL STEINBERG - 6:45PM
First Presbyterian Church of Santa Monica
1220 Second Street, Santa Monica CA
[WestSide]
For a Google map, click:
<http://goo.gl/d3AgSo>

Program - Program - Premonition 2
Gustav Mahler, 4-hands arr. Zemlinsky: Symphony No.6 "Tragic" (1904)

Gustav Mahler's compelling Sixth Symphony - like the sprawling Seventh, one of his lesser known - is subtitled "Tragic." Given his public struggles with anti-Semitism, some think the 1904 symphony sees into the calamitous future -- a premonition. More personally, the promiscuity of his wife Alma is a subtext that anticipates notorious future affairs. He dedicated the rapturous adagio to her. Mahler's friend, composer Alexander von Zemlinsky (and one of Alma's lovers), made a piano four hands reduction to increase access to the daring new work. Of their National Gallery of Art debut performance of the work The Washington Post said, Inna Faliks and Daniel Schlosberg "offered a highly personal and subjective reading, full of shifts in color and tempo, with individual passages brimming with character." Jacaranda

will add percussion from the full score: Mahler's critically important hammer blows and the atmospheric cowbells to enhance the concert hall experience.

Called "adventurous" and "passionate" by The New Yorker and "poetic" by Time Out New York, Ukrainian-born pianist INNA FALIKS made her debut with the Chicago Symphony Orchestra. She has since performed on many of the world's great stages, with numerous orchestras with conductors such as Leonard Slatkin and Keith Lockhart, and in solo appearances in Carnegie Hall's Weill Concert Hall, Metropolitan Museum of Art, Paris' Salle Cortot, Chicago's Orchestra Hall, Moscow's Tchaikovsky Hall, to name some. Critics praise her "courage to take risks, expressive intensity and technical perfection" (General Anzeiger, Bonn), "poetry and panoramic vision" (Washington Post), and "riveting passion, playfulness" (Baltimore Sun). Her acclaimed CD on MSR Classics, "Sound of Verse", was released in 2009. She was recently appointed to UCLA's Piano Faculty. Read about Inna Faliks, watch, and listen by clicking:
<http://innafaliks.com/>

Originally from Los Angeles, DANIEL SCHLOSBERG has been described as an "expert pianist" (Boston Globe), and his performances have been praised for their "intellect and passion" (Washington Post). Since 2005, he has been Artist-in-Residence at the University of Notre Dame (Indiana). He enjoys a multifaceted relationship with the Chicago Symphony Orchestra, where he has appeared as soloist among other projects. This May, he will premiere a solo work by Augusta Read Thomas at Bargemusic in New York. He is also artistic director of the Baltimore Lieder Weekend, held each October. Read about Daniel by clicking:
<http://music.nd.edu/people/faculty/daniel-schlosberg/>

With its motto "music at the edge," JACARANDA is a series of adventures offering the cornerstones of music from centuries past next to new and modern music. This season's theme is ...DREAM IN COLOR. Each concert program has a point of view. Artists are drawn from the Southland's finest and premier international guests. Read about Jacaranda by clicking:
<http://www.jacarandamusic.org/>

Tickets: \$45 (\$15 off for two-concert purchase) / \$20 students
For concert information and to order tickets, click:
<http://www.jacarandamusic.org/season>

** THE REST OF THE NEWSLETTER

R. 2018-2019 CHAMBER MUSIC SEASONS ANNOUNCED

See the full list of 77 Southern California 2018-2019 chamber music concert series that have been announced so far by clicking:
<http://www.palosverdes.com/ClassicalCrossroads/SoCalCM.html>

S. REVIEWS OF RECENT CHAMBER MUSIC CONCERTS and
OTHER ITEMS OF HIGH INTEREST ON THE SOUTHLAND CHAMBER MUSIC SCENE

- * Music Critic DAVID J BROWN's review on LA Opus
"Interludes with Beverly Hills National Auditions Winners"
Los Angeles Ensemble and duo pianists Sung Chang and Esther Lee.
<https://goo.gl/XYjxQw>

- * GAIL EICHENTHAL's post on KUSC's Culture / Arts Alive Blog
"Shining a Light on a Little-Known Los Angeles Composer"
In celebration of its 25th anniversary, the Los Angeles Jewish
Symphony has released a new CD of works by Erich Zeisl. Listen.
<https://www.kusc.org/culture/arts-alive-blog/eric-zeisl/>

- * Music Journalist MATT COOPER writes in the Los Angeles Times
"SoCal classical music listings, Jan. 20-27:
The Chamber Music Society of Lincoln Center and more"
<https://lat.ms/2RL0qqg>

- * The KUSC Free Download
Download the allegro from the Piano Concerto No.4 of the Russian
Composer Anton Rubinstein, featuring Ukrainian-born pianist
Anna Shelest.
<https://www.kusc.org/radio/free-download/>

- * Last two Sunday's LACMA Sundays Live! concerts
streamed from the KUSC website
<https://www.kusc.org/radio/on-demand/sundays-live/>

T. SOUTHERN CALIFORNIA CLASSICAL GUITAR RECITALS

GEORGE GUTMAN's Weekly Summary
For the full calendar, click:
<http://ocgc.org/pages/SoCalEvents.htm>

No guitar recitals on the calendar for this weekend.

Cheers,
George Gutman
gagutman@uci.edu

For the latest updates on upcoming guitar events, where you will find
information about these and other guitar events, see the Orange County
Guitar Circle's web calendar by clicking:
<http://ocgc.org/pages/SoCalEvents.htm>

U. SOUTHERN CALIFORNIA ORCHESTRA CONCERTS

MICHAEL CLEARY's Selection

For the full calendar and information, click:

<http://www.palosverdes.com/SoCalOrch/>

Friday, January 25, 2019 - 8:00PM - Pasadena - Free

Pasadena Community Orchestra (PCO)

First Church of the Nazarene

<http://www.pcomusic.org/>

Saturday, January 26, 2019 - 8:00PM - Los Angeles - Free

UCLA Philharmonia

UCLA Royce Hall

<http://www.music.ucla.edu/Performance/Orchestra/index.html>

Live Stream:

<https://www.schoolofmusic.ucla.edu/school-of-music-live-streams>

Sunday, January 27, 2019 - 3:00PM - Culver City

Culver City Symphony Orchestra (CCSO)

Robert Frost Auditorium

<http://www.culvercitysymphony.org/>

Visit the following websites for additional orchestral offerings
(listed alphabetically)

CHAMBER ORCHESTRA at St.MATTHEW's

<http://musicguildonline.org/>

KALEIDOSCOPE CHAMBER ORCHESTRA

<http://www.kco.la/concerts/>

LOS ANGELES CHAMBER ORCHESTRA

<http://www.laco.org/attend/>

LONG BEACH SYMPHONY ORCHESTRA

<http://www.lbso.org/>

LOS ANGELES PHILHARMONIC

<http://www.laphil.com/tickets/calendar-fullseason>

MUSICA ANGELICA

<https://www.musicaangelica.org/>

NEW WEST SYMPHONY

<http://www.newwestsymphony.org>

PACIFIC SYMPHONY

<https://www.pacificsymphony.org/tickets/concerts>

PASADENA SYMPHONY

<http://www.pasadenasympphony-pops.org/>

SANTA MONICA SYMPHONY ORCHESTRA
<http://www.smsymphony.org/>

ORCHESTRA SANTA MONICA
<http://www.orchestrasantamonica.org/>

Cheers!
Michael Cleary
michaeljosephcleary@yahoo.com

For the full calendar, click:
<http://www.palosverdes.com/SoCalOrch/>

V. SOUTHERN CALIFORNIA VOCAL EVENTS
LAURI D. GOLDENHERSH's Weekly Highlights
For the full calendar, click:
<http://www.laurislist.com/calendar>

I'm taking the week off. There's lots going on. Please check the calendar for vocal concerts.

Lauri D. Goldenhersh
lauri@laurislist.com
Send us your vocal event info:
events.la@laurislist.com

W. SOUTHERN CALIFORNIA ORGAN CONCERTS

Select organ recitals are included in the Clickable Chamber Music Newsletter's list of concerts. For a comprehensive list of organ recitals, consult the Calendar for the Long Beach, Los Angeles, and Orange County chapters of the American Guild of Organists by clicking here:
<http://www.laago.org/calendar>

X. WEBSITES OF HIGH INTEREST TO SOUTHLAND CHAMBER MUSIC AFICIONADOS

PerformingArtsLIVE
The most comprehensive online listing of Music, Theater, and Dance events in Southern California
<http://www.performingartslive.com/>

KUSC Concert Calendar
Concerts on the KUSC Calendar are provided through the classical music announcements uploaded to PerformingArtsLIVE
<http://kusc.org/events-calendar/>

LA Weekly Classical Music Calendar
<http://goo.gl/6XRBe9>

Orange County Guitar Circle's Comprehensive
Classical Guitar Events in Southern California
<http://ocgc.org/pages/SoCalEvents.htm>

Southern California Orchestra Concerts
<http://www.palosverdes.com/SoCalOrch/>

Southern California Vocal Concerts
<http://www.laurislist.com/calendar>

Southern California Organ Concerts
<http://www.laago.org/calendar>

Southern California Early Music Society (SCEMS)
listing of Early Music concerts (Medieval, Renaissance, Baroque)
<https://www.earlymusicla.org/calendar>

Southern California New Music Calendar on
New Classic LA
<http://newclassic.la/calendar/>

Y. NOTE TO PRESENTING ORGANIZATIONS AND ARTISTS about posting concert
announcements on
<http://www.PerformingArtsLIVE.com/>

In partnership with PerformingArtsLIVE.com, the Clickable Chamber
Music Newsletter's comprehensive list of upcoming concerts is
generated by PerformingArtsLIVE.com. If you haven't already done so,
upload your concert information. It's easy to do. Simply click:
<http://www.performingartslive.com/?p=AL&M=PE>

An announcement of your concert will appear in the following:

- a. On the PerformingArtsLIVE.com website:
<http://www.performingartslive.com>
- b. In the Clickable Chamber Music Newsletter's comprehensive list:
<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>
- c. On the KUSC's calendar of concerts:
<http://kusc.org/events-calendar/>

IMPORTANT NOTE: When posting to PerformingArtsLIVE, selecting any one
of the categories: 1) Chamber Music, 2) Instrumental Recital, or
3) Voice Recital, or 4) Contemporary Classical/New Music will ensure
it will be included in the Clickable Chamber Music Newsletter.

In addition to the comprehensive list, select concerts are included in
the body of the newsletter in the section "Highlights & Hidden Gems."

Z. ABOUT THE CLICKABLE CHAMBER MUSIC NEWSLETTER

The Clickable Chamber Music Newsletter was founded in November 1999. It is delivered via e-mail as a free community service and also is posted on Classical Crossroads' website at:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

There are currently 5,718 subscribers, who also receive formatted e-flyers for select concerts and occasional mid-issue newsletter updates.

About the Clickable Chamber Music Newsletter:

Music Critic BONDO WYSZPOLSKI writes in the EasyReader

"Your guide to classical music? Jim Eninger"

<https://goo.gl/Sf5P6V>

Music Critic RICK SCHULTZ writes in the Los Angeles Times

"15 ways to hear chamber music magic in L.A."

<https://goo.gl/oPqKwJ>

Torrance's 2017 Excellence in Arts Award honors

The Clickable Chamber Music Newsletter - Watch video:

<https://www.youtube.com/embed/QN2Vmv51Ds>

New York Arts Consultant EDNA LANDAU's Musical America Blog Post

"A Full-Time Labor of Love"

<http://www.musicalamerica.com/mablogs/?p=14970>

Los Angeles Music Critic ALAN RICH

"The Continental Shift, And The Pathway Through It"

<http://www.palosverdes.com/ClassicalCrossroads/AlanRich-Shift.pdf>

CHRIS PASLES' Los Angeles Times Article

"His grapevine is a chamber music lifeline"

<http://goo.gl/bmVYa5>

Composer/Conductor RUSSELL STEINBERG's Blog Post

"Classical Music Set To Boom!"

<http://goo.gl/XPtG6D>

Daily Breeze Columnist JOHN BOGERT

"Ph.D. publicist is in tune with classical music"

<https://goo.gl/77DFxm>

Blog of the Science Advisory Panel

of the Torrance Refinery Action Alliance

(Not chamber music, but this is another endeavor by J.E.)

<https://traa.blog/>

Clickable Chamber Music Newsletter volunteer team:

Dennis Bade, Tara Biard, Jack Bowman, Michael Cleary,
Mary Lynn Eninger, Katie Eninger, Bettina Gantsweg, Paul Gibson,
Lauri D. Goldenhersh, George Gutman, Toni Hertz, Annette Melikian,
Andrew Paroczai, Liz Redwing, and Amy Sinclair

I'd like to hear from you - reply to this e-mail (preferred) or send replies to JEninger@yahoo.com.

Best Wishes,
Jim Eninger, Editor-in-Chief
The Clickable Chamber Music Newsletter
Torrance, California

AA. SUBSCRIBE/UNSUBSCRIBE AND OTHER INFORMATION

Please forward to friends. If you're not yet a subscriber, click the link directly below (your e-mail address is never shared). You'll also receive newsletter updates and occasional e-flyers for selected highly worthwhile concerts. Click:

<http://www.palosverdes.com/ClassicalCrossroads/ConcertReminders.htm>

To help ensure that you continue receiving the newsletter, please add the e-mail address you received it from to your address book and safe-senders list.

The current issue is posted on the website of Classical Crossroads, Inc. Click:

<http://www.palosverdes.com/ClassicalCrossroads/CCMN.html>

Note: Some website addresses (over 70 characters) have been shortened so they remain clickable, through the services of goo.gl and bitly.com.

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