



COMMUNITY CALENDAR

Feb. 20

PVPHA general meeting

Info: Page 1

Empty Saddle Club

Feb. 22

Botanic Gardens trail crossing

Info: Page 11

Botanic Gardens Trail

Feb. 24

**RHE Equestrian Committee
meeting**

RHE City Hall

March 29

Tack sale at the General Store

Rolling Hills General Store

April 5-7

Lee Smith video clinic

Info: 310-345-3274

Location to be announced.

Events listed here are not necessarily sponsored or endorsed by the Palos Verdes Peninsula Horsemen's Association. To add an event, send the information to pvpha2010@gmail.com.

Developer scraps Seahorse plans

by **NICOLE MOORADIAN**
DISPATCH EDITOR

Oxbow Corporation will not seek to redevelop the property housing Seahorse Riding Club in Rolling Hills Estates, according to an email sent to the city at the beginning of February.

"We have decided not to continue to pursue the Seahorse property at this time," project lead Thomas Grabiell wrote in an email to Planning

Director David Wahba. "If circumstance changes I will advise further."

Oxbow, which was nearly a year into a 24-month escrow, intended to build a senior housing living facility on the property, according to Devon Gibson, the stables' head trainer.

Under Oxbow's plan, the property would have to be rezoned from a Commercial Recreational designation to High Density Residential, and

See SEAHORSE, Page 2.

NEXT PVPHA GENERAL MEETING: FEB. 20

Learn What's Beyond Horse Massage

by **CHARLENE O'NEIL**
PRESIDENT

The Palos Verdes Peninsula Horsemen's Association will hold a general meeting on Feb. 20 at the Empty Saddle Club. The meeting is scheduled for 7 p.m. This week's topic is Beyond Horse Massage: a breakthrough interactive method for alleviating soreness, strain and tension.

Would you like to help your horse perform and feel better, overcome old limitations and restrictions, and reach its full potential? Jim Master-son—an equine massage therapist for the 2006, 2008, and 2010 USET Endurance Team and for equine clientele competing in the World Cup, Pan American Games and World Games competitions—teaches a unique method of equine bodywork.

We are excited to share this with you in DVD format at our next meeting, thanks to Kelly Yates. See you on the 20th!

As a reminder, the Empty Saddle Club requests that meeting attendees leave their dogs at home. U



GREG CLARKE

NEWS BRIEFS

ETI, LSAC release show schedules

The websites for ETI Corral 8 and the Los Serranos Awards Circuit have been updated with the competition schedule for the 2014 season.

ETI will hold its English horse shows on April 27, May 18, June 22, July 20 and Sept. 14, with a rain date set for Sept. 28.

LSAC's western shows will be held May 4, June 29, July 27 and Aug. 10.

For more information, visit eticorral8horseshow.com and palosverdes.com/lisac.

Las Amigas Horse Show returns

After a one-year hiatus, the Las Amigas de Las Lomas Charity Horse Show will return July 11-13 to Ernie Howlett Park.

The 2013 show was canceled due to schedule conflicts.

Corrections

The telephone number for reporting issues on the Landfill Trail to the Sanitation Districts that was included in the December 2013 issue of the Dispatch is outdated. To report issues on the trail, call 310-373-9043.

Photos from the 2014 Cowboy Poetry & Music Festival published in the January 2014 issue were mistakenly credited to Liz Kane. The photos were taken by Lorna Castanon Salem. We regret the error. U

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SEAHORSE: Oxbow Corporation rescinds proposal to redevelop Seahorse property

Continued from Page 1.

the equestrian facility would be relocated to a Los Angeles County-owned parcel between the existing Seahorse Riding Club and the Peter Weber Equestrian Center.

The project has been the subject of controversy over the past year, with some accusing Oxbow of going behind the community's—and the city's—back with its plans. In October, RHE City Manager Doug Prichard sent a letter asking the developer to submit a formal application or abandon the proposal.

“Your independent efforts to gain community support for Oxbow's proposal to convert the Seahorse Riding Club property into a senior assisted-living facility are causing undue concern and anguish among our residents,” Prichard wrote. “While this may not have been your intent, it is nonetheless the case.”

Prichard also wrote that he had “expressed ... deep reservations about (the proposal).”

“It seems that your response to that meeting has been to try to garner support from the equestrian community by relocating Seahorse Riding Club to an adjacent property,” Prichard wrote. “This completely ignores other crucial issues at hand, such as conformity with the General Plan and current zoning, which my staff has made abundantly clear to you.”

Nevertheless, Oxbow believed the location was prime for a senior living facility.

“We know that there is an aging population that would prefer to stay on the peninsula when they reach the stage of life where they need assistance and I know we would develop a first-class facility,” Grabiell wrote in a response to an email from a community member. “It is more than just a good location—we truly seek out sites that are equestrian-oriented as we use equine therapy as one of the modalities of treatment at our facility.”

Oxbow canceled a community meeting planned for Jan. 6 about the project at the last minute. The meeting was never rescheduled. U

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CITY OF ROLLING HILLS ESTATES

The footing in Arena No. 2, left, at Ernie Howlett Park may be replaced with sand.

RHE to replace GGT footing in Howlett arena with sand

by **MELODY COLBERT**
CORRESPONDING SECRETARY

At the Jan. 28 Rolling Hills Estates City Council meeting, after hearing from the public, the council voted to approve a staff recommendation to put out a request for proposals to renovate the base of Arena No. 2 at Ernie Howlett Park and replace the GGT footing with sand.

The work will correct deficiencies in the base, which has been damaged due to various conditions, such as the fact that the substrate is landfill that is subject to settling, and the apparently inadequate slope for proper drainage.

It was also pointed out that according to the GGT footing manufacturer, the all-weather material is unsuited to western speed events like barrel racing and reining; therefore, leaving the GGT footing in place would result in overall diminished benefit to the community at large.

The Portuguese Bend National Horse Show management does not object to the replacement of the GGT footing with sand.

It was also brought up that for many years, horse shows and public enjoyment of the arenas took place when sand was the only material in use.

The city's maintenance supervisor promised to maintain the arena footing and protect it as much as possible from rain damage so that the ring could be opened as soon as possible after a rain. He also said the round pens in the city are never closed due to rain, and shovels are provided for trenching to allow runoff during rainy periods.

We believe the council's decision was the best outcome overall for the equestrian community. U

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Owner of horse killed in crash sues driver's estate, Seahorse

The owner of the horse, which was struck and killed by a driver in 2012, is seeking \$65,000, according to published news reports.

by **NICOLE MOORADIAN**
DISPATCH EDITOR

The owner of a horse that was struck and killed on Crenshaw Boulevard in Rolling Hills Estates in September 2012 filed a lawsuit at the end of January against Seahorse Riding Club and the heirs of the man who died in the collision, according to a report from City News Service.

Nicole Saathoff is seeking \$65,000 in reparations for the death of her horse, Lucerne, according to the wire service report. Additional details from the lawsuit were not immediately available.

The crash occurred at about 2 a.m. Sept. 18, 2012. According to the California Highway Patrol, the horse was running on Crenshaw Boulevard south of Palos Verdes Drive North when Ryan Koyama, 69, struck it with his Mercedes before crashing into a fence.



NICOLE MOORADIAN

Ryan Koyama's car struck the horse, then crashed through this fence on Crenshaw Boulevard.

Koyama was transported in critical condition to a local hospital, where he later died.

A local veterinarian euthanized the horse at the scene.

Representatives of Seahorse Rid-

ing Club did not respond to City News Service's request for comment; however, Seahorse head trainer Devon Gibson told the *Daily Breeze* after the crash that all the gates at the facility were locked. U

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Rolling Hills Estates releases list of trail crossing dates

by **NICOLE MOORADIAN**
DISPATCH EDITOR

The city of Rolling Hills Estates has released a list of dates and times where the South Coast Botanic Gardens, Rolling Hills Country Day School and Rolling Hills United Methodist Church will be sharing parking lots, necessitating the crossing of the Botanic Gardens Trail between the gardens and church parking lots.

The proposal to share parking lots was approved by the county in spring of 2013; however, the city of Rolling Hills Estates did not become aware of the agreement until early fall of the same year.

As part of the agreement, Rolling Hills United Methodist Church, Rolling Hills Country Day School and the South Coast Botanic Gardens may share parking lots up to 26 times per year—13 times for each side of the trail. To facilitate the shared parking lots, RHUMC paid for the construction of a path leading to and the installation of a gate in the fence between the Botanic Gardens parking lot and the trail.

RHUMC also cleared the brush around an existing entrance from its own parking lot to the trail.



MELODY COLBERT

A photo from the fall of 2013 depicts the gate connecting the South Coast Botanic Gardens parking lot with the Botanic Garden Trail.

Of the 15 dates scheduled, six are on the weekend. One is set for the Labor Day holiday. All but one of the weekend events are scheduled for the afternoon; the exception is RHCD's Hey Day, which will take place from 9:30 a.m. to 3:30 p.m. April 26. (For a complete list of trail crossing dates, see Page 11.)

The Palos Verdes Peninsula Horsemen's Association is seeking members' feedback on their experiences with the trail crossing. Feedback can be emailed to corresponding secretary Melody Colbert at melcolbert@aol.com. U

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LORNA CASTANON SALEM

The audience watches performers at the festival.



LORNA CASTANON SALEM

The California Cowboy Band plays at the 2014 Cowboy Poetry & Music Festival.



LORNA CASTANON SALEM

PVPHA president Charlene O'Neil reads her poetry.

Annual festival draws crowd

by **MELODY COLBERT**
CORRESPONDING SECRETARY

If you've never been to the annual Cowboy Poetry and Music Festival at the Empty Saddle Club, let me tell you what you have been missing.

Getting together with a bunch of horse-loving people to enjoy homemade chili, corn bread, and brownies with ice cream, then sitting down to listen to a string of horse-loving poets and musicians who put all our feelings, our joys and our sorrows, our triumphs and our challenges, into words that express exactly the way we feel. The emphasis is on horses, of course, and with a few laughs in between, they pretty much sum up our lives!

Every year, Pam and Randy Turner turn the Empty Saddle Club into a cowboy camp scene with good old-fashioned pickin' and singin', with both professional musicians and groups such as Buffalo Bob and the California Cowboy Band as well as amateurs from our local stable, including Kathy Stowe and Bruce Harnishfeger.

"The WMA award-winning California Cowboys—Steve, Mel and Jeff—were a hard act to follow," said Stowe, who said she was "humbled" to participate. "(They) were joined by Buddy Mercer, who has sung with some of the best in the country music industry."

In between musical acts, some original and published poetry gets very heartfelt recital by people we know, including Charlene O'Neil and Wanda Smith. Then there is Janice Lukstein's annual undefinable act: performance art pieces that include published and original works.

"Poet Wanda Smith, whose friend Sabine, a native Mayan drumming instructor, joined her ... with authentic and perfectly delivered drumbeats," Stowe said. "Buffalo Bob was a good choice to close the show with his wonderful songs of the Old West."

Plan to attend the 2015 event; it is always scheduled for the third Saturday in January. It will be an unforgettable experience. Newcomers are welcome, so if you would like to be a part of the show next year, contact Pam Turner at cccowgirl@gmail.com. U

Kathy Stowe, who specializes in parody songs, provided the updated version of a song she sang at the festival. Stowe provided the following information about the lyrics:

“This song is about Wylene Wilson from the movie Wild Horse, Wild Ride, which chronicles the path trainers took to the Mustang Makeover. Check out the DVD if you can—Wylene is amazing. She came to Palos Verdes three times last year and held clinics to teach everyone her skills. We loved her! I figured she needed a legend song, so here are my new words about Wylene, sung to an old country favorite.”

Stowe gave the Dispatch permission to republish the lyrics. They appear below.

WYLENE *Lyrics by Kathy Stowe. Sung to the tune of Dolly Parton’s “Jolene.”*

Wylene, Wylene, Wylene, Wylene
I’m beggin’ you to make my pony grand
Wylene, Wylene, Wylene, Wylene
You tame wild horses just because you can

When I saw *Mustang Makeover*
I said I wanna be like her
Then all my friends, they did concur, Wylene
Then you came here, to RHE
We even watched you on TV
Now I’m singin’ bout your cowgirl ESP, Wylene

Wylene, Wylene, Wylene, Wylene
The mustang tamingest cowgirl the West has ever seen!
Wylene, Wylene, Wylene, Wylene
You take horseback ridin’ to a new extreme, Wylene

You showed us how to saddle stand
Your confidence in horse commands
It’s now known all across the land, Wylene
Your mom rode in to our town, too
She showed us skills that she taught you
We hope you’ll thank her for us too, Wylene

Wylene, Wylene, Wylene, Wylene
The mustang tamingest cowgirl the West has ever seen!
Wylene, Wylene, Wylene, Wylene
You take horseback ridin’ to a new extreme, Wylene

You gave us back our confidence
You taught us cowgirl common sense
Onlookers watched over the fence, Wylene (for \$25!)
Amazingly, you rode them all
We learned new tricks, so we don’t fall
Horse novices, now have a ball! Wylene

Wylene, Wylene, Wylene, Wylene
We’re payin’ you to make our ponies grand
Wylene, Wylene, Wylene, Wylene
It worked; we’re stylin’ now because we can!

Wylene, Wy-yi-yi-leeen,
The mustang tamingest cowgirl the West has ever seen!
Wylene, Wylene, Wylene, Wylene
Come back again, we’ll keep your pockets green! Wylene

Wylene! U



LORNA CASTANON SALEM

Left: Kathy Stowe sings her parodies with accompaniment from guitarist Ron DiPalma.

Center: Organizer Pam Turner performs.

Right: Wanda Smith reads her poetry as her friend Sabine plays the drums.

Animal communicator to appear at tack sale

by **NICOLE MOORADIAN**
DISPATCH EDITOR

Renowned animal communicator Lydia Hiby will make an appearance at the General Store tack sale on March 29, according to Palos Verdes Peninsula Horsemen's Association board member Kelly Yates.

Yates said that Hiby will be at the event from 10 a.m. to 5 p.m.

Hiby has communicated with more than 60,000 animals over the past 20 years, according to her website at lydiahiby.com.

"It's a God-given ability," Hiby told the *San Di-*

ego Union-Tribune in 2008. "Everybody has intuition. We just have to learn how to do it, or just practice at it."

She also told the newspaper that she believes that "all kids can (communicate with animals), but we forget as we get older."

Hiby "likes skeptics," according to her website. Once a skeptic herself, Hiby "believes that once she proves herself to a skeptic that skeptic becomes her best publicity."

Hiby most recently appeared at the Horse Expo in Pomona.

To schedule a session with Hiby at the tack sale on March 29, contact Yates at jerseyj2@cox.net. U



LYDIAHIBY.COM

Lydia Hiby communicates with a horse for a client.
Screenshot from a video posted to Lydia Hiby's official YouTube channel.

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County approves grants for trail link, Ernie Howlett

The funds come from Supervisor Don Knabe's \$2 million Competitive Trails Grant Program.

by MELODY COLBERT
CORRESPONDING SECRETARY

In September 2013, the Palos Verdes Peninsula Horsemen's Association wrote a letter to the city of Rancho Palos Verdes in support of its application through Los Angeles County Supervisor Don Knabe's 2013 Competitive Trails Grant Program for a grant to improve the Sol Vista Trail between Sunnyside Ridge Road and Palos Verdes Drive East.

PVPHA president Charlene O'Neil received an email from the city of RPV in mid-December 2013 regarding the project. According to the email, the county has preliminarily given the city \$300,000 for the improvements.

The project aims to improve conditions that have prevented equestrians from using a city-owned trail easement connecting Sunnyside Ridge Road and Palos Verdes Drive East and the Palos Verdes Loop Trail.

When completed, equestrians and pedestrians will be able to avoid riding on the side of the busy thoroughfare of Palos Verdes Drive East, improving access to local trails. To review the grant application, including a detailed description of the project, visit <http://bit.ly/M6PGDG>.

Also included in the preliminary list of approved projects for the grant program is \$249,800 to renovate the Dr. John Pagliano pathway around the perimeter of Ernie Howlett Park in the city of Rolling Hills Estates.



COURTESY CITY OF RANCHO PALOS VERDES

The conceptual trail map pictured at left shows the proposed trail link between the existing trails at Sunnyside Ridge Road and the Palos Verdes Loop Trail along Palos Verdes Drive East.

A description of the proposed improvements for the path can be found at <http://bit.ly/1meRivr>.

The city of Palos Verdes Estates is scheduled to receive a \$75,000 grant for the Paseo del Sol turnaround, and the Palos Verdes Peninsula Land Conservancy will receive \$80,250 for a project described only as "connecting the community through nature."

The Los Angeles County Board

of Supervisors must officially allocate funds for the projects before the Parks and Recreation Division executes the project agreements. Officials expected the supervisors to vote on the funding in February.

About \$2 million in funds were available for the grants. Twenty-nine projects were awarded grants ranging from \$75,000 to \$300,000. U

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Dispatch edited by Nicole Mooradian.

2014 Botanic Garden Trail Crossing Schedule

Crossing is located between the South Coast Botanic Garden and the Rolling Hills United Methodist Church parking lots. The South Coast Botanic Garden can use the crossing 13 times per year, while the RHUMC and Rolling Hills Country Day School can use the crossing a total of 13 times per year.

Below is a list of scheduled event dates. RHUMC will provide 4-7 days' notice for any church event that requires sharing the parking lots with patrons crossing the trail.

| Date | Time | Event | Agency |
|-------------|---------------------|--------------------------|----------------|
| Feb. 22* | 1 p.m.-3 p.m. | Celebration of life | RHCDS |
| Apr. 26* | 9:30 a.m.-3:30 p.m. | Hey Day | RHCDS |
| May 3* | 3 p.m.-7 p.m. | Foundation Event | Botanic Garden |
| May 7 | 7:30 a.m.-9:30 a.m. | Parents' Assoc. Meeting | RHCDS |
| May 11* | 5 p.m.-7 p.m. | Mother's Day Concert | Botanic Garden |
| June 4 | 7:30 a.m.-9:30 a.m. | Parents' Association | RHCDS |
| June 9 | 9:30 a.m.-3:30 p.m. | Olympic Day | RHCDS |
| June 22* | 3 p.m.-7 p.m. | Celebrate Wellness Event | Botanic Garden |
| July 13* | 6 p.m.-8 p.m. | Pops-N-Picnic Concert | Botanic Garden |
| Sept. 1** | 5 p.m.-7 p.m. | Labor Day Concert | Botanic Garden |
| Sept. 10 | 7:30 a.m.-9:30 a.m. | Parents' Assoc. Meeting | RHCDS |
| Oct. 31 | 1 p.m.-3:30 p.m. | Halloween Parade | RHCDS |
| Dec. 3 | 7:30 a.m.-9:30 a.m. | Parents' Assoc. Meeting | RHCDS |
| Dec. 14* | 2 p.m.-4 p.m. | Holiday Concert | Botanic Garden |
| Dec. 16 | 1 p.m.-3:30 p.m. | Nutcracker Performance | RHCDS |

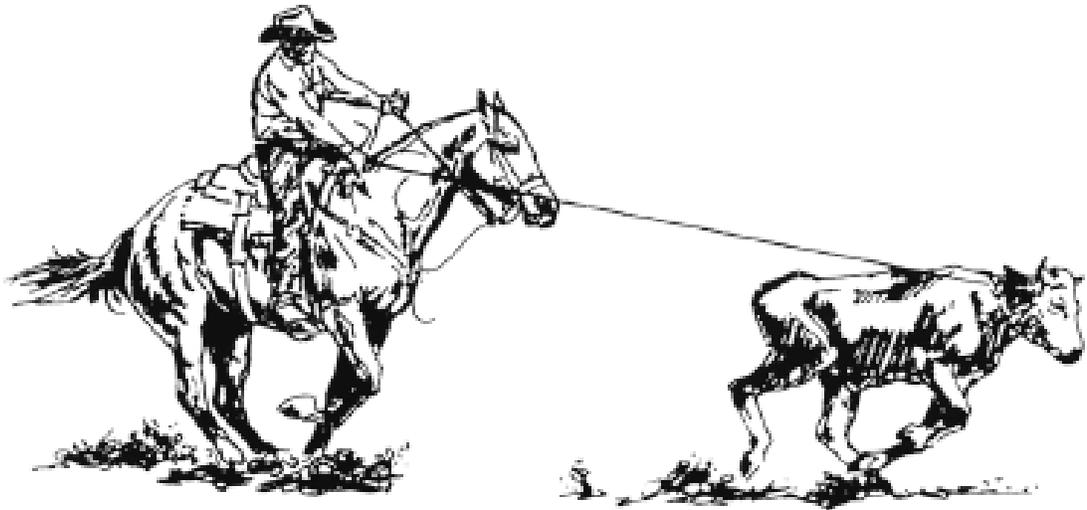
* *Denotes weekend event.*

** *Denotes federal holiday.*

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